

EUGENE Weekly

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Reporter Camilla Mortensen

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Music & Visual Arts Editor Dante Zufiiga-West

Calendar Editor/Staff Writer Shannon Finnell

Contributing Editor Anita Johnson

Contributing Writers Sara Brickner, Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel Foster, Anna Grace, John Locanthi, Kate Loftness, Bronwynn Manolis, Zanne Miller, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Philip Shackleton, Sally Sheklow, Lance Sparks, Suzi Steffen, Molly Templeton, Andy Valentine, Adrienne van der Valk, Lois Wadsworth, David Wagner
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Pedalers Express, Quickdraw, Steven Weeks,

Mary Wetherbee **Printing** Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com

(letters): letters@eugeneweekly.com

(advertising): ads@eugeneweekly.com

(classifieds): classy@eugeneweekly.com

(personals): info@wink-kink.com

(calendar): cal@eugeneweekly.com

(music/clubs/special shows): music@eugeneweekly.com

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(literary arts/readings): books@eugeneweekly.com

(movies/film screenings): movies@eugeneweekly.com

(circulation): distribution@eugeneweekly.com

EUGENE WEEKLY OFFICE

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UO'S ANGRY MOB

A mob formed at UO's Mac Court last night (11/30) — an angry mob of faculty, staff and students ready to confront the demonized OUS Chancellor Pernsteiner and board member Lynda Ciufetti. It was called a UO Faculty Senate meeting, but its tenor was that of a mob.

As I sat, daring with a handful scattered around the arena applauding the demonized, I was harassed by a person sitting nearby. To be demonized for applauding — that is mob-inspired intimidation.

A line formed for audience comments. Here are the questions I would have asked:

How many of you support the UO becoming a more corporate, a more private university — as would ultimately happen under the new partnership plan? How many realize that we are showing the state our back side — acting as if because of Phil Knight and other corporate donors, we can go it alone?

How many classified staff realize that if we lose the connection to OUS, we will stand alone against this mob to bargain for

our fair wages and benefits? How many realize that going it alone makes each OUS university easy pickings for corporate scavengers to gain control of Oregon higher education?

How many of you support taxing those corporations and wealthy individuals so we can fairly fund all OUS universities, rather than let them control us by throwing their money around? How many faculty canceled office hours or appointments with students to be here today? And aren't the students the reason we're all working at this university?

Hope Marston
Eugene

4J'S GOOD CATCH

The *EW* interview with Shelly Berman (cover story, 12/1) demonstrates what a "good catch" 4J made in a new superintendent. Shelly's expressed views are in accord with progressive educational leaders in this country.

This is especially the case with respect to the way to approach evaluation to

encourage positive professional growth. Shelly has a long tradition of excellence in fostering this approach. The professional growth evaluation system he developed for his district in Massachusetts became the model for that state. Shelly also has the same approach to student assessment — use of assessment to encourage and support student achievement.

It is nice to know that Shelly has the school choice issue on his "to do" list of issues to address. I have begun to gather this year's data. Predictably, the disparate impact of choice has continued — despite a decade of attention to 4J's two-tiered system of inequitable schools.

For example, only 15 percent of Charlemagne's students are on free and reduced lunch, compared to nearby Edgewood, from which it pulls 88 students, which has 28 percent of its students on free and reduced lunch. Family pulls 77 students from Chavez and River Road. Only 9 percent of Family's students are disadvantaged racial minorities (American Indian, black or Hispanic) compared to

34.5 percent at Chavez and 44 percent at River Road. Corridor pulls 90 students from Howard. Only 11.7 percent of Corridor's students are disadvantaged racial minorities, compared to 27 percent at Howard. All of the alternative schools have far fewer students than the board has determined is the minimum size for an elementary school.

Perhaps under Shelly's leadership, 4J can finally become a district that ensures high quality equitable education for all students, not "exclusive schools" for the more advantaged.

Nancy Willard
Eugene

WE'RE NOT TO BLAME

Judging by the appearance of identical letters in *The Register-Guard* (11/22) and *EW* (12/1), Pete Mandrapa is really trying to convince a lot of people that the group Citizens for Jobs and Schools is somehow responsible for the dire situation in our public schools. What Mandrapa doesn't understand is that this group had very

que pasa BY JUAN CARLOS VALLE

Paving the Future

Creating a *common* community

Community is what you make of it. I would have a tendency to agree, but how is community defined?

I remember when I became a U.S. citizen several years ago, up to that point, I considered and described community as my *barrio*, but it was one that did not look like Lane County. In retrospect, I was hanging on to an image of a community that in the end had evolved, changed and ultimately left me behind as I was transitioning and adjusting to my new reality. I belong here, my family is here, my interests are here, my whole life, connections, desire to improve my life and my investment for many outcomes is here. At the same time, my heart and soul will always have the extra richness of my roots and family's ancestry. So how do we define and who is the community? Where is the community?

A sense of belonging to a place was not in my vocabulary for many years; I could only focus on the tasks at hand, on surviving the day, on ensuring my family's well-being. Being a part of a community, invest in it, take interest in it, even learning about it was simply not an everyday occurrence for me. I am talking about a type of investment or lack of, in my case, in the years I was a migrant worker and about the investment and welcoming systems that would make any migrant or immigrant want to call Lane County home.

Community is not a physical place. In defining community in terms of a generic description, it might include interactions, values, and the way its residents behave as to meet certain expectations between members of like groups or neighborhoods. Many neighborhoods purposely chose their own identity, yet they are also a part of the larger community. Crest Drive with its winding narrow roads and forested hillsides, a country in the city experience, with noticeable feel of season changes; and Whiteaker with its many unique buildings and home of artists' studios, funky bars natural food stores and best coffee and ethnic restaurants, the reborn micro economy in the neighborhood are just two examples of communities defined by physical descriptors. Describing community that way only gets us a general idea of what it is; however, community is not something you can touch.

Community begins when you make it your own, take pride in it, and are even willing to talk about it.

So when you are outside the area and someone asks about your community, about what it is your community believes in, what would you say? Would you initially describe who lives here? Would you have a solid idea of where to start? When I am asked those questions, I start with our children. I would say that our younger generation is our future and our present. In schools, for example, of the total school age population, Latino children compose 16 percent in the Springfield School District, 12 percent in Eugene and 18 percent in Bethel, thus giving people a glimpse of the composition of not only the demographics, but what wonderful opportunities and challenges that lie immediately ahead for our community. Some of the challenges include whether or not the districts have the capacity and appropriately trained personnel to deliver services to help support a community of individuals that contribute to make a vibrant community.

Defining your community. Creating a community is to be willing to put your face on a video, share your story with others in hopes of a little encouragement to others, getting involved with entities that make and create a community, such as United Way, Rotary clubs or Centro Latino Americano to name a few. Needless to say, there are communities that are created by common interests. For example an interest of improving our school system, and improving the physical appearance of our streets, homes, businesses and parks. Better yet, what about communities whose interest is the advancement of a cause or a group seeking inclusion and consideration such as the horticulture/gardening community, or communities named neighborhoods that seek attention of city officials such as the Whiteaker or Bethel neighborhoods. No, I do not dare to leave out our Latino community as its complexity, multifaceted, multilingual, multilayer and multicultural communities within our community is in itself enough for us to have a sense of pride and a strong and flexible bond and, of course, a community. In fact, this is about community as a whole.



We are neighbors, we are community.

Community is also defined by its worth and the dignity from which residents would relate to each other thus creating a type of virtual community; a common bond. This is better captured by his holiness the Dalai Lama *You can relate to community and its people because you are still a human being, within the human community. You share the bond. And the human bond is enough to give rise to a sense of worth and dignity. That bond can become a source of consolation in the event that you lose everything else.* That is,

once we go beyond that basic descriptors such as language, skin color, culture and beliefs, then we would see many commonalities among us as it relates to the larger community such as our Latino community, Asian, African-American, etc. We are all neighbors and we are all community.

Taking care of your community. Creating, defining, and knowing your community starts with our involvement and interest of making it what we want it to be and it all starts with voicing our desires for a community self-fulfill prophecy. One that is willing to say *this is the type of standards we want, this is the type of community values we want for all of us and this is what we will become.*

Whether you are here for a short time, or long-term, I call out to you for action, to get involved, show you care, and show *them* you have something to bring to the table, bring in your piece of stone to pave the future for all of us. Without the piece, the foundation for a strong community is not complete and it is not as strong. Someday, we could all walk on that path called community and all because of your piece that completed it or helped build it. As history repeats itself in how our economy sputters and teach us lessons, one lesson we need to learn once and for all, is what is at stake: The creation, reflection or refinement of a community we all want as the differences and diverse ways of being a community actually make us stronger and with a more defined identity. Ours is NOT a common community.

Que Pasa is an occasional column submitted by members of Lane County's Latino community. Juan Carlos Valle is a longtime resident of Eugene who serves on numerous boards and commissions dealing with civil rights, human rights and the environment.

little influence on the outcome of Ballot Measure 20-182. To reiterate what so many people expressed in this forum and others, the measure was so fundamentally flawed that there was absolutely no chance of its passing. He concluded his letter by wondering how many jobs Citizens for Jobs and Schools has created since May, when the measure was defeated.

My question to Mandrapa and to all the others who supported 20-182: Did you write a check to the Eugene Education Fund for the amount that you would have paid in additional taxes had the measure passed, and will you continue to write a check for this amount annually for the next four years? Or are you just full of hot air?

*Dave Taube
Eugene*

OCCUPIERS SHOULD STAY

Dec. 15 is fast approaching, the date the city of Eugene has designated to reevaluate its position on the Occupy Eugene encampment. Will the Occupiers be asked to move on, or will another period of time and perhaps another place be agreed upon? I don't think there should be any more deadlines; nor do I think the Occupiers should be asked to move. This is a gathering of citizens exercising First Amendment free speech rights and a model community meeting needs (for the homeless, for example) the city has failed to address. It isn't just something for the people temporarily living there — it's a center for the whole community.

As such, it will be defended by many if the city sends police to try to break it up, as has been tried in New York, Portland and other locations. This could easily lead to unpleasant incidents and stories in the national and world press that won't reflect well on our city. I hope city officials see fit to rise above their petty concerns for "health and safety" that are in truth a cover for fears about loss of control, and allow Eugene to provide an example for other cities of peaceful transition — probably over years — to more equity, democracy and sustainability than it will ever attain

under the current old-style political system.

*Maggie Springer
Eugene*

GUNS PLUS BEER

I am the parent of a sophomore at UO. I recently learned of the judicial decision allowing concealed weapons on university campuses. I find the existing gun policy appalling, shortsighted and shockingly unintelligent. I think it is fair to assume that very few students have a responsible understanding of handling life-threatening weapons, and many students who would carry these weapons might be under the influence of alcohol while possessing them. The risk of death from misuse of weapons and alcohol related accidents far outweighs the risk of victimization from other criminal activity.

Parents place their students in university custody with the assumption that appropriate safety decisions will be made at all times on campus. It is not safe to have students carrying loaded guns in their pockets and beer in their hands. Plain and simple.

I implore the legislature to reverse this decision immediately by enacting a new law that prohibits concealed weapons on universities across Oregon. If any legislator resists such legal reform, my first question to them will be: "Are you funded by the gun lobby?" If legislators who are funded by the gun lobby do not act quickly to amend this statute, I can only assume that they are elevating their own political interests over the safety of my student child. That is not acceptable and voters should remove such legislators from office in the next election.

*Rebecca Biddle Wood Hardesty
Boise, Idaho*

CHOICE OF DRUGS

I found the recent feature article on medical marijuana (11/3) confusing. It was purportedly about a federal crackdown on medical marijuana, but then mentioned busts unrelated to medical marijuana. Yes, there have been overreaching threats to the industry, but these cases don't illustrate that point.

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Jennie Cupp

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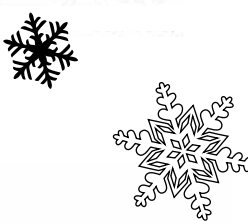
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The author went on to intimate that patients can't obtain medical marijuana and that one local dispensary is singlehandedly meeting their needs. Yes, some patients have trouble obtaining their medical marijuana. A bigger story is that the Oregon Legislature secretly raised the fees for OMMP patients, with the intent that many would drop out of the program because they can't afford a card. That is sure to drive them to the black market.

Sadly, the article barely mentioned one of the most important aspects of medical marijuana — it helps people decrease or eliminate their use of more dangerous drugs. In a survey of our patients this year, 66 percent had used medical marijuana to quit or decrease their use of pain medication! Oregon (and the feds) are making a big mistake when they ignore this fact. Most people don't want to be addicts and will choose a less harmful option for treating their pain. This documented harm reduction strategy not only saves on the cost of drugs, but can prevent health care costs due to adverse effects of opiates, and even avoid rehabilitation expenses.

Marijuana prohibition is an important issue that deserves better than this kind of coverage.

Cheryl K. Smith
Eugene

MORE ZOMBIE TIPS

My friend and I were relieved to discover the Zombie Apocalypse survival kit in the *Weekly*. Particularly, we were glad to see inclusion of ever-useful duct tape. But, we believe you have left out a number of critical items that should be included in any robust zombie ready kit. The year 2012 is but a month away so let's get down to brass tacks here:

- Item 16: machete. No zombie-fearing citizen will be able to sleep soundly with out a machete under her pillow. \$11 at Eugene True Value.
- Item 17: night vision goggles. How can anyone expect to spot zombies during those long, frigid, frightening hours between dusk and dawn without of decent pair of NVG's? Plus there is some utility in the fright factor in looking like a member of the riot. Just ask the LAPD. \$70+ at Action Surplus
- Item 18: high powered crossbow. Didn't you guys know that zombies can

hear gunshot blasts from miles away? Anyone interested staying alive would do wise employ a high-powered weapon that doesn't elicit a zombie feeding frenzy by loudly broadcasting the user's coordinates. DIY on the cheap, can be made with everyday materials important in any apocalypse situation.

Olallie Stahl Wellborn,
age 11 zombie expert,
and Angela Navarra
Eugene

THE ART OF PIZZA

Wow, a pizza letter! I was excited. I grew up in New York and consider myself somewhat of a pizza snob. Like bagels, knishes and Italian ices, there are some things that we New Yorkers know about and pizza is up at the top of that list. So, Bill Shaw (11/17) writes that pizza in Eugene sucks (almost agree) and that the closest thing to the real thing is Provisions. So what do I do? I run right out and try this delicacy. Big mistake.

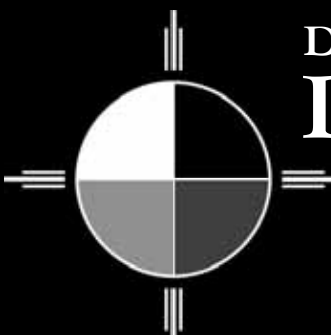
The remark that La Perla is a close second should have tipped me off! No, let me correct that: The remark of PRI being no good should have tipped me off. Let me set the record straight. PRI is delicious and awesome! But hey, it's not really "pizza." Provisions and La Perla, well, they're someone's ideal of what "pizza" should be, and they're not terrible, but they pale in comparison to good food, let alone good pizza. Let's face facts: N.Y. pizza rules and the only place in Oregon to come close to an actual slice of real pizza is, and always will be Sy's Pizza. My kids stopped eating pizza ("We hate pizza, dad!") until one day I bought a slice at Sy's and they devoured it. I realized something: they don't hate pizza, they hate *bad* pizza. They know the real thing when they eat it.

Jared Wolfson
Eugene

WHAT KEEPS YOU GOING?

In hard times, it might help to ask, "What keeps you going?" The answers are not carved in stone and shift depending on circumstances. But on reflection a little more clarity may emerge.

Here are six things that keep me going at this moment: 1) A Republican majority in the House saves me from complacency, though I refuse to let them set my agenda.



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2) Citizens who understand the world has long been this way but who exemplify the courage to go on living and dying in the faith that we can make a better world and who enact a story we must reject as naïve or share by moving from spectators to participants.

3) Protesters from the Arab Spring to the Occupy Fall, who know that when we take stands, we may not only be inconvenienced but also pepper sprayed or even shot dead. 4) Knowing the difference between a deep, enduring hope and a shallow, fragile optimism. As Augustine said, Hope has two beautiful daughters whose names are Anger and Courage: anger at the way things are and courage to see that they do not remain so.

5) Knowing that the word is love, as the Beatles sang, but that justice is the way to bring love to flower. 6) Most of all, a commitment to, and from, friends and family, who love me even when I'm unlovable, freeing us from guilt and self-absorption to lead lives of concern for the most vulnerable, including nature.

Sam Porter
Eugene

LOUIE'S POOR POT

My compassion for Dante Zuniga West for tackling the medical marijuana procurement problem (cover story, 11/23). This is a logical consequence of what happens when states pass initiatives that are in opposition to federal law. In the article Louis Armstrong referred to marijuana as being "a thousand times better than whiskey.



It is an assistant and a friend." It's important to know that the pot smoked by Louis Armstrong (1901-1971) had very little of the psychoactive ingredient THC. It is well known that due to genetic engineering, cloning, chemicals, etc. THC has increased up to 10 times in potency since the '60s.

Sally Smith, LCSW, CADC
Albany

TAXES ARE STIMULATING

Increasing taxes on the wealthy will reduce unemployment. The only time in the last 30 years the marginal tax rate

on millionaires rose (during the Clinton administration,) the economy improved and added millions of jobs. Higher tax rates encourage wealthy people to reinvest profits in their businesses to avoid paying taxes.

Paul Spencer
Eugene

REDISTRICTING

Regarding Gary Crum's viewpoint Nov. 17: If Crum believes the redistricting is unconstitutional then instead of writing to the EW, he should do the same thing I did with Judge Gillespie's decision under the public meetings law. As a citizen — without an

attorney — appeal the actions of the county commissioners to the Oregon Supreme Court.

Our elected representatives are our agents and do not operate independently. As long as the issue is not for a specific individual and affects many citizens, any citizen can appeal to the judicial branch of government — the same way we petition the other two branches of government. The judicial branch is no different and the mandatory "procedures" only apply to lawyers not citizens. If the "staff attorney" at the court blocks your petition, immediately file a complaint with the Oregon Bar Association.

Due process and equal rights cannot be blocked by "procedures" or the monopolies that attorneys have. (Note: all monopolies are evil.) The judicial branch of government must serve the people — not the lawyers — or the courts will be abolished — we have the votes.

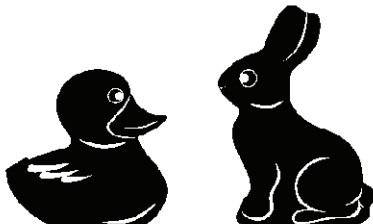
Frank Skipton
Springfield

KNIGHT WATCH

Show of hands: How many believe that the UO president would still be on his way out if Uncle Phil wasn't OK with it?

Bill Smee
Springfield

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"Have you finished your shopping yet, Rabbit?" asked Chocolate Duck. "No, I haven't" said Rabbit. "I have one good friend left on my list." "Does this good friend love chocolate?" asked Duck. "Yes, very much so" replied Rabbit. "Ah, then, I think that Euphoria Chocolates would be a very good choice, indeed" said Duck. "Yes, I thought so, too" said Rabbit.

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UO PRIVATE SCHOOL TUITION

Statesman-Journal columnist Dick Hughes criticized the debate about firing UO President Richard Lariviere last week as divorced from the reality of average Oregonians.

"Amid the drama about whether the president's departure would hinder the UO's march to greatness," Hughes wrote, there was "no mention of reducing tuition costs to make college more affordable to the masses." He wrote "the disconnect between the academic world and mainstream Oregon" was "painfully obvious."

Tuition and fees at the UO have increased 114 percent since 2000, increasing from \$3,819 to \$8,190 per year for state residents, according to state data. For non-residents, costs have increased 87 percent, from \$13,839 to \$25,830.

Tuition and fees for state residents at the UO increased more than four times faster than per capita income in Oregon over the past decade, which rose only 24 percent to \$25,893, according to the U.S. Census.

Supporters of Lariviere's plan to separate the UO from state control argued that privatization would increase donations that would lower tuition. But that's apparently not how the UO's biggest donor, Nike billionaire Phil Knight, saw the plan.

Knight told *The Oregonian* a year ago that the "step toward becoming more of a private university" would allow the UO president to "set his own tuition. He's hamstrung (currently) in the sense he can't charge more tuition than the Legislature will let him do for in-state kids."

UO executives have been pushing to privatize the UO for decades. In 1993, a Legislative report found that a plan to privatize the UO and quadruple tuition would price about 60 percent of students out of higher education, causing a dramatic drop in enrollment that would force big cuts in faculty and a big impact to the economy in Eugene.

— Alan Pittman

PIRATES HACK THE AIRWAVES

Turn your radio dial all the way to the left and you might start picking up broadcasts from KHAC, Eugene's new pirate radio station at 87.5 FM, "Hearts and Crimes Radio" with the tagline, "First on the Dial, First in Your Heart." And no, pirate radio does not involve talking like a pirate; it refers to the pirating of the airwaves when people start to broadcast without a Federal Communications Commission (FCC) license.

KHAC has started beta testing its transmitter and plans to be up and running by Dec. 12, occupying an unlicensed spot on local airwaves with music and talk programming. The radio roll-out is connected with the larger Occupy protest effort to shut down the West Coast ports that day, says Static, a member of the KHAC initiative. The port shutdown is a coordinated effort to shut down "Wall Street on the waterfront," according to westcoastportshutdown.org and Portland is one the ports targeted. Dec. 12 is also the day the Eugene City Council will decide whether or not to extend Occupy Eugene's camping permit.

While KHAC is not affiliated with Occupy Eugene, OE was an inspiration to get it off the ground, says Daniel, a member of the core group getting the station up and running who preferred not to give his last name. He says KHAC will bring a "community voice to the airwaves," and anticipates the programming will "dovetail with other projects" such as OE.

CONTINUED P. 9

DOJ WEIGHS IN ON LNG TERMINAL

When opponents to a liquefied natural gas terminal and an associated pipeline in Coos Bay predicted that the proposed import terminal would flip and become an export terminal, the natural gas industry called it a conspiracy theory.

Then in July of this year, the proposed Jordan Cove terminal in Coos Bay came clean and admitted it was looking into exporting rather than importing liquefied natural gas (LNG). In September the project and its backers applied for an export permit.

The Jordan Cove LNG import terminal project and its 234-mile Pacific Connector pipeline have had conditional Federal Energy Regulatory Commission approval since December 2009.

But on Dec. 2, the Oregon Department of Justice filed a motion to revoke the approval and reopen the record, arguing that the project is no longer in the public interest.

LNG opponents include landowners who are fighting having a gas-filled pipeline running through their lands and farms. "Pacific Connector received permission to 'take' our land with eminent domain because they claimed it is a public need to import natural gas, to increase domestic gas supplies so American can be assured of abundant energy," says

Francis Eatherington who co-owns farmland affected by the proposed pipeline. "But now they now claim they can use that same permit to export natural gas, that it is still in the public need. We disagree, and we don't want to be used to enhance the energy company's profits at the expense of the American public."

The terminal and the pipeline have also been fought based on their possible effects on forests, which would have clearcuts through them, and on the rivers the pipeline would cross, and based on the concern that exporting natural gas would drive up prices for American consumers.

"Re-examining the administrative record before FERC makes sense," says Susan Jane Brown, an attorney with the Western Environmental Law Center who has been working on the LNG issue. "Many aspects of the Pacific Connector and Jordan Cove project have changed since the initial environmental analysis several years ago, and still more aspects of the projects haven't even been finalized yet," she says.

"FERC should take a fresh look at the project, and fully consider the ecological, economic and social impacts of Jordan Cove and Pacific Connector," Brown says.

— Camilla Mortensen

Happening people BY PAUL NEEVEL



SUSANE REIS

"I started piano lessons when I was 5," says Susane Reis, who grew up in Turlock, Calif., the daughter of Portuguese immigrants from the Azores. "My interest in creating my own sounds was not nurtured by piano teachers." Still, she stayed with lessons through high school, began taking on students of her own at 18, and changed her major at California State University at Stanislaus from business to piano performance. "I had 35 students by the time I graduated," says Reis, who entered the UO's piano pedagogy program three months later, in the fall of 2009. "A lot of piano students aim to be professors. My goal is to teach children and beginners and make it enjoyable." On July 26 this year, a month after graduation, she opened the Eugene Piano Academy at

507 Willamette St. "I found this place last April," she says. "I bought electric keyboards on Craigslist and found a 1945 Steinway grand piano. I learned about business from a small business for dummies' book." Reis bases her group lessons on the Harmony Road Music Course developed by her mentor, Jan Keyser of Clackamas. "Kids are encouraged to write their own music, as well as become readers and performers," she says. Registration for winter term classes ends Jan. 9. Learn more at eugenepianoacademy.com

CONTINUED FROM P.8

SpaceMonkey, a third member of the KHAC effort, says the station is already getting a lot of interest from people who want to do a show. "If there's a desire there, then we can teach them," he says.

The spot KHAC will occupy on the dial, 87.5, was chosen specifically because it is on the unused end of radio spectrum. It's so underutilized that some radios, particularly car radios, don't even have it on the dial, according to Static. "It's a limited edition frequency," he says. KHAC expects the range of the station to be throughout the greater Eugene area.

Static says he knows some people will ask, "Why don't you use the internet?" instead of radio. But KHAC's aim is to reach the people who don't have internet access so "some homeless person pushing a shopping cart with a transistor radio could have access."

Eugene hasn't had a pirate radio station since about 2002, KHAC says. But pirate radio stations exist around the country. Santa Cruz Calif., has had a pirate radio station since 1995. That station, like KAOS Radio in Austin, Texas, was shut down by the FCC, but both were quickly back on the air, Daniel says.

Free speech is at the heart of the matter when it comes to occupying the airwaves. "Pirate radio is essentially just an unlicensed radio station," according to Daniel. But he says the large fees that corporate stations pay to be licensed and the hoops that need to be jumped through prevent the community from being able to have access and a voice. Public radio stations can't have a "call to action," KHAC organizers say, which restricts free speech, as do limitations on obscenity.

Future programming might include anything from radio broadcasts of Occupy Eugene general assemblies to talk radio and music.

"We want to get things out there that are not being covered by corporate media," SpaceMonkey says.

Organizers plan to hold a fundraiser for the pirate radio station at a time and location that they will announce later.

For more info on KHAC and its fundraiser, or to participate, email 87.5.Eugene@gmail.com or call 286-KHAC.

— Camilla Mortensen

WHO OWNS THE UO?

In arguing for the privatization of the UO, many supporters of outgoing President Richard Lariviere cited figures as low as 6 percent for the amount of the institution's budget that comes from the state. But actual figures from state government put that percentage at least twice as high.

Last year "total state support" to the UO of \$80.5 million was 12.5 percent of the "operating expense" of the UO of \$644.7 million, according to numbers provided by the Oregon University System.

Supporters of privatizing the UO with a governance board independent of state control apparently included athletics to increase the operating number and decrease the percentage.

A fifth of all the revenue and spending at the UO goes to sports, according to a UO report to the NCAA last year.

Opponents of handing the UO over to private control during the Lariviere debate cited another percentage, 100 percent, as the public's ownership of all the buildings at the UO. They argued that in order to hand the UO over to private control, the public should be reimbursed for the value of the campus that it owns.

According to OUS figures, the total replacement value of all the buildings at the UO is \$1.3 billion.

— Alan Pittman

CELEBRATE SOLSTICE AT MUSEUM

The UO Museum of Natural and Cultural History (MNCH) will host its 10th anniversary Winter Solstice celebration Dec. 16, promoting the wonders of animals in winter and enjoyment of rhythm and melody, with activities beginning at 5 pm.

Long ago, the Winter Solstice was a time communities came together in the uncertainty of living through the winter and enjoyed wine and beer that was ready to drink, but its significance was diminished after the spread of Christianity. These days, after '60s counterculture helped revive its memory, people are more aware of the solstice tradition from centuries ago.

The MNCH celebration is expected to draw 300 to 400 people and is the museum's most popular event, according to Denise Sorom, marketing and communications specialist at the museum. She hopes the event will be a time to reflect on seasonal change and come together as a community.

"It is purely a secular celebration but just has this festive feel to it and attracts a very diverse group," said Sorom.

Animals will be the center focus of the evening, with Dick Lamster, former president of the Audubon Society of Lane County, giving a presentation on birds in winter. The MNCH will also debut a set of animal marionettes that include a woolly mammoth and a saber-toothed salmon to teach children about the solstice. Other planned events include storytelling of how the beaver got his tail and other animal folk tales.

Sorom said the museum tries to find ways to make the event enjoyable for children and adults.

Musical performances are scheduled to take place throughout the celebration as well, with Joe Manis, a northwest jazz musician, kicking off the night with his tenor saxophone in the MNCH gallery.

biz beat

Big news this week is that **O.U.R. Federal Credit Union** in the Whiteaker neighborhood has been purchased by the locally based Northwest Community Credit Union (NWCU). O.U.R. was taken into conservatorship by the National Credit Union Administration last June (see our story at <http://wkly.ws/14z>), and management was fired. NWCU has purchased most of the assets and liabilities, and is assuring O.U.R. members that there will be no interruption of services. O.U.R. has about \$4.9 million in assets and about 2,000 members. NWCU has \$700 million in assets, about 70,000 members, 15 branches, and many services that were not provided by O.U.R. The O.U.R. building, which is owned by NEDCO, will house the new branch for now, according to Matt Purvis of NWCU. Purvis says he expects the new branch will continue at least some of O.U.R.'s member education services, and will add some "horsepower" to small business lending and support. Members will be transitioned to NWCU accounts in January. Call 686-2934 with questions, or visit the Whiteaker branch in person.

Inn at the 5th, Eugene's \$12 million, 68-unit boutique hotel at Fifth Street Public Market, is now expected to open in mid-January, according to Heidi Albertson, director of sales. Earlier projections by owner Brian Obie had the hotel opening last summer, then in time for football season, and then in December. Once it opens, the hotel is expected to give a big boost to Fifth Street Market businesses and other enterprises nearby. The website is www.innat5th.com and the hotel is now taking reservations.

The **Wild Duck Café** opened Dec. 6 at 1419 Villard St., just east of Matt Court, offering a Northwest-inspired American bistro menu and a full bar. Current hours are 11:30 am to 1 am daily and breakfast hours are expected to be added in January. Owner Bob Jensen says his old Wild Duck Brewery, Restaurant and Music Hall downtown closed in 2004, but he's "kept the duck alive" with Wild Duck Catering and Big Green Events. Email bob@biggreenevents.com

Valley Vintner & Brewer has changed its name after 10 years to Falling Sky Brewing, a reference to Oregon's infamous rainy weather, and will be opening a new downtown Eugene Brew House in mid-January. The new pub, inspired by London neighborhood pubs, will be an expansion into the 3,000 sq. ft. adjacent space on Oak Alley behind the brew store at 30 E. 13th Ave. See www.fallingskybrewing.com or call Robert Cohen at 520-8012.

Blue Dog Mead has begun production of its honey-based brew at 254 Lincoln St. in Eugene. Owners are Simon Blatz, Chase Drum and Simon Spencer, all UO students. A tasting room may open soon. Meanwhile, the beverage is available at Sundance and at Dairy Mart at 24th and Hilyard, and is being served at Max's Tavern, Rennie's Landing and 16 Tons. See www.bluedogmead.com



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• This week's court ruling on whether **redistricting can go to the voters** was delayed until just after we went to press. We didn't hear a reason for the delay but we do know that Circuit Court Judge Charles Carlson does not have any easy precedents to support whatever his decision might be. County administration, perhaps at the urging of the conservative majority on the commission, claims redistricting is simply administrative and therefore not subject to referral to voters. But redistricting is done by ordinance and according to the Lane County Code, "a referendum on any ordinance enacted by the board shall be held following the filing with the county clerk responsible for election matters according to the proper form and procedures of a referendum petition." The only exception is for ordinances containing an emergency clause, which this one does not. Seems clear to us, and if it's not clear to the judge, we hope he errs on the side of democracy and sets a precedent for other cities and counties fed up with gerrymandering.

• Imagine this **grassroots campaign**: Faculty, staff and students at the UO who advocated so fiercely for Richard Lariviere joining with Occupy Eugene activists to repeal Measure 5, the property tax limitation that voters passed in 1990 and continues to cripple Oregon's tax structure. That repeal could help reach into the pockets of the 1 percent, direct more revenue into education at all levels and lift funding for human services. It should be possible for all of us to direct our combined energy, frustration and anger toward a goal of real progress and excellence in Oregon.

• Several people have suggested to us that the unused **Civic Stadium** would make a near perfect long-term home for Occupy Eugene and our local homeless population. EW reader Michael Hinojosa points out that the sturdy old stadium and its grandstands were built to accommodate thousands of people, and the grounds are fenced and gated to provide some control over who comes and goes. Of course School District 4J, which is trying to find new owners for Civic, is in no position to take on the utilities, security, maintenance and liability of such an Occupation. But the move would give a whole new meaning to the activist cry of "Take a stand!"

• No simple solutions exist to deal with homelessness, but one of the best temporary program that Lane County has come together on in recent years is the **Egan Warming Center**. Various locations in Eugene and Springfield are now up and running, providing a safe and warm environment for homeless people to stay overnight when the temps drop below 30 degrees. Let's not be complacent and think this community effort is any kind of long-term solution to our growing population of people without adequate housing. But it does save lives. The next volunteer training is 9 am to noon Saturday, Dec. 10, at First Christian Church, 12th and Oak, Eugene. See eganwarmingcenter.com for more information.

• **Suicide rates among veterans** in Oregon have been updated and the news is disturbing. Vets account for 20 percent of our nation's suicides and 27 percent of Oregon's suicides, according to the Oregon Partnership, which operates a free 24/7 Military Helpline at (888) 457-4838 or online at www.MilitaryHelpline.org Post traumatic stress disorder is a huge contributing factor, the poor economy exacerbates issues, and many troubled vets balk at seeking help. Friends and family will often observe depression or anger, but don't know how to help before it's too late. Check out www.orpartnership.org for advice and resources. And of course we can work to end our endless wars. Talk about trauma, just last week more than 130 U.S. military personnel were wounded in action in Afghanistan.

• **Climate change?** What climate change? It's frustrating to see that the U.S. is once again sidestepping and delaying any kind of substantive action on climate change through the U.N. or even nationally. California, on the other hand, is not waiting for Congress to act and is implementing its own tougher restrictions on the pollutants that contribute to global warming. When progress bogs down on the national level, regardless of whether it's the environment, health care or any other big issue, it's up to individuals, cities, counties and states to fill the leadership void.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com



Later on, Eugene Taiko, a popular local Japanese drumming ensemble, will play its unique rhythm using multiple drums.

We "always try to incorporate music into the event," said Sorom.

The event is free with a donation of three nonperishable food items to FOOD for Lane County. Following the event will be the museum's free Open House Weekend from 11 am to 5 pm Dec. 17-18.

— Ted Shorack

GROUPS ENDORSE OCCUPY EUGENE

Several community organizations have come out in support of Occupy Eugene and will be represented at the City Council meeting Dec. 12 when councilors decide whether or not to extend the OE camping permit.

Among the groups publicly endorsing OE is We the People-Eugene, a grassroots organization intent on abolishing the Supreme Court's "corporate personhood" decision, aka Citizens United.

"If the U.S. wasn't in such dire straits, economically, socially and politically, the Occupy movement would probably have never happened," reads a statement from We the People. "Consequently, the city of Eugene would not have to decide whether to extend its compassion in the form of allowing a large group of committed activists to spend the winter camping in the mud."

The statement goes on to say that in OE's "inclusive and often rocky endeavor to live the democratic process, they have begun to recreate the United States of America, literally from the ground up."

Eugene Friends Meeting has also released a public statement that says, in part, "We support Occupy Eugene and other current nonviolent protests and actions seeking justice, equitable ways of organization and communication. We support OE in continuing to peaceably assemble at Washington-Jefferson Park and encourage the City Council to continue the exemption to the 'no-camping' ordinance."

AWARDS TO LOCAL LATINO FARMERS

Eugene's Latino community has been farming its way to national acclaim. Huerto de la Familia, a local nonprofit, received a \$132,000 grant from the Meyer Memorial Trust. Furthermore, Heifer International selected a business founded by Huerto, the Small Farmers Project, to receive its prestigious Golden Talent Award.

Executive Director Sarah Cantril founded Huerto de la Familia ("Family Garden" in Spanish) in 1999. She says she is thrilled to have received such a "hugely competitive" grant. Huerto has offered the local Latino community instruction in organic gardening for the last 12 years. Currently, Huerto works with 51 families in three different locations in the Eugene area. With the grant money, Cantril plans to expand the scope of the group's current project and to initiate a micro-development program that teaches Spanish-speaking families the skills they need to independently capitalize on agricultural business ideas. "We see what we do as social justice," Cantril says.

The Small Farmers Project (SFP), an independent business, grew out of a partnership with Huerto in 2008. Based in Santa Clara, SFP is a farm that cultivates organic strawberries and raspberries. Five families work for the organization — they market their produce and preserves to local farmers' markets and businesses. SFP was the only project in the U.S. to receive a Golden Talent Award in 2011. This honor is given to an organization that has successfully converted minimal resources into a sustaining source of income while also positively impacting the community. Speaking in Spanish, SFP's President Margarito Palacios says that he dreams to continue "helping more people succeed in agriculture ... that way we can change the world."

LIGHTEN UP

BY RAFAEL ALDAVE

Message from the State Board of Higher Education: Go Ducks! President Lariviere won't be going with you because he made a paper hat out of the organization chart.

news Briefs

Cantril is hesitant to speak in detailed terms about her long-term vision for Huerto. With constantly variable funding, she says, "it's hard not to be in the here and now." She is excited to implement the micro-development program, however, and is looking forward to hiring a new staff member. Eventually, she aspires to be less dependent on grants and work more on educating Latino youth about organic farming.

Cantril emphasizes that both Huerto and SFP have only gotten as far as they have through an outpouring of local support. "We're extraordinarily grateful for that," she says. To get involved, email Cantril at familygarden@efn.org or visit Huerto's website, huertodelafamilia.org

— Caitlin McKimmy

ACTIVIST ALERT

• A proposed **community center** in **Bethel Park** is the topic of a public meeting hosted by Eugene Parks and Open Space from 6:30 to 8 pm Thursday, Dec. 8, at Meadow View School. More information at <http://wkly.ws/151> or call 682-4915.

• **Kit Kittredge**, an activist member of both CodePink and Veterans for Peace, will speak at 6 pm Thursday, Dec. 8, in the Tykeson room of the Eugene Public Library, sponsored by Al Nakba Awareness Project. Kittredge was aboard the last two Gaza Freedom Flotillas including the recent "Freedom Waves" that was seized by Israel in international waters. She has visited Gaza five times in the past three years with CodePink, working with doctors, farmers and children's groups, and was in Tahrir Square during the January 2011 Egyptian revolution. She has just returned from Egypt. See www.al-nakba-history.com

• A peaceful "**Anarchy = Equality**" demonstration is planned for noon to 2 pm Friday, Dec. 9, at the corner of 8th and Oak in Eugene. Later that day at 5 pm will be a free potluck/jamboree at Maitreya

Ecovillage near the corner of Broadway and Chambers hosted by the Eugene Mutual Aid Society. At 8 pm will be a showing of *Breaking the Spell* by Cascadia Forest Defenders. Out-of-town participants can contact Warren Weisman at weiswar@yahoo.com to arrange free accommodations.

• The Eugene Occupy movement will be hosting a **silent** interfaith meditation/prayer circle from noon to 1 pm Friday, Dec. 9, at the camp. An introduction to the practices of prayer and meditation will be offered at 11:45 am. Participants are asked to bring a chair, cushion or mat, and warm clothing.

• **Cascadia Wildlands'** ninth annual Wonderland Auction and gourmet dinner catered by Ring of Fire is from 6 to 10 pm Saturday, Dec. 10, at the EMU Ballroom on campus. This is the Eugene-based regional nonprofit's biggest fundraiser of the year. Tickets in advance are \$30, at the door \$35. Kids under 12 free. Tax-deductible donations of items or services are welcomed. See www.cascwild.org or email kate@cascwild.org or call 434-1463.

• A **candlelight vigil** to demonstrate popular support for the Occupy Eugene campers is scheduled for 5:30 pm Monday, Dec. 12, in the courtyard of Eugene City Hall during the City Council work session. On the council agenda is whether or not to extend the camping permit that expires Dec. 15. Several community groups are organizing to attend, demonstrate or speak during the council's public input time.

• The **Helios Resource Network** annual winter party will be from 6 to 10 pm Wednesday, Dec. 14, at 120 W. Broadway in Eugene. Suggested donation at the door is \$5-\$10. See www.heliosnetwork.org or call 556-8241.

• Members of the **Vermont single-payer campaign** will speak and take questions at 7 pm Thursday, Dec. 15, at Harris Hall, 8th and Oak. Sponsored by Health Care for All Oregon and Jobs with Justice (see cover story this week).

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Black Christmas

Carbon overconsumption melts North Pole

'Tis the season to go shopping, but with the North Pole melting, over consumption could land you on Santa's naughty list.

A report for the Oregon Department of Environmental Quality this summer added up 78 million tons of carbon dioxide equivalent association with the consumption of goods and services in the state. The DEQ-funded report from the Stockholm Environment Institute represents the first ever such state tabulation of greenhouse gas emissions from consumption.

The report found that with a large number of goods imported to Oregon and the state running largely on carbon-free hydro power, 54 percent of the pollution from Oregon consumption is released out of state with the rest in-state.

The state Legislature has set a goal of reducing Oregon's in-state emissions of greenhouse gases by 10 percent less than 1990 levels by 2020 and 75 percent less than 1990 levels by 2050. But the Legislature has not passed firm laws to actually achieve that goal.

According to a state study, Oregon's average temperatures could increase 4 to 14 degrees by the end of the century with catastrophic effects including coastal inundation, water shortages, wildfires, declining salmon and insect plagues.

The consumption study based its estimates on federal numbers on production and consumption by dollar amounts for various sectors of the economy and then translated the dollar amounts to greenhouse gas emissions using multipliers established by other researchers.

The study attributed about half of consumption pollution within the state to the use of fuels, mostly for driving but also for heating and powering other appliances. In buying a car, about 14 percent of the total pollution comes from producing the actual vehicle, while 86 percent comes from fueling it over its lifespan.

Buying food and beverages represented about half as much pollution as driving, according to the study. Animal products represented about 38 percent of the food global warming pollution. Going vegan would reduce average global warming impact by about 5 percent. That's about the same pollution savings as not buying and using any electronics or biking instead of driving once a month, according to the study.

Not wasting food could have a big impact. The study reported that almost 40 percent of food is wasted by consumers, retailers or producers. Composting waste offers far less pollution savings than not wasting the food to begin with, the study reported.

Not buying and using electronics reduced pollution about the same as not buying and using any lights and light fixtures.

Per dollar spent, airplane flights produce about eight times more warming

pollution than services such as concert tickets or massages, the study found. Buying new clothes is about five times more polluting than services. Buying new appliances is about three times more polluting.

Buying locally produced products helps the local economy, but the study found that "transportation of goods and services is a relatively minor contributor to Oregon's consumption-based emissions."

Transporting food represents only 11 percent of its pollution, the study found. However, it's unclear if the study considered the increased cost of packaging and spoilage. The study found that Oregon-made furnishings have half the warming pollution of imports.

If more manufacturing happened in Oregon using hydropower, it could reduce warming pollution if it displaced consumption of goods produced with coal-fired power. With most likely rivers already dammed in Oregon, the state likely couldn't produce a lot more hydropower, the study found. But still, added power production in Oregon produces less than half the carbon pollution per kilowatt as in China.

But per person, Oregonians produce about seven times more consumption related global warming pollution as people in China. Oregonians are three times more polluting than the world average per person.

There are ways to cut back. Oregonians could cut climate pollution by 3 percent if they all bought appliances that are 25 percent more efficient. Or people could achieve the same pollution reduction by waiting twice as long to buy new furniture or clothing, according to the study.

If a quarter of all drivers drove a hybrid instead of the average sedan, state warming pollution would drop 3 percent, according to the study. If half of all drivers simply biked, walked, bused or carpooled one day a month, that would result in about the same pollution reduction, according to the report data.

In compliance with a new state law, Portland is planning a scenario to reduce global warming pollution by, among other things, not building more freeways and arterials, quadrupling transit use, increasing bike mode share to 30 percent, and not sprawling by holding the urban growth boundary.

Eugene is beginning a similar scenario planning effort through the Metropolitan Planning Commission. But the scenarios are non-binding and Eugene is also pursuing hundreds of millions of dollars of new freeway projects and looking at expanding the UGB by about a thousand acres.

Do Oregonians actually care about getting a lump of coal consumption in their stockings? A 2009 survey by PolicyInteractive Research and Tom Bowerman found 82 percent agreement with the statement: "Our country would be better off if we all consumed less." **EW**



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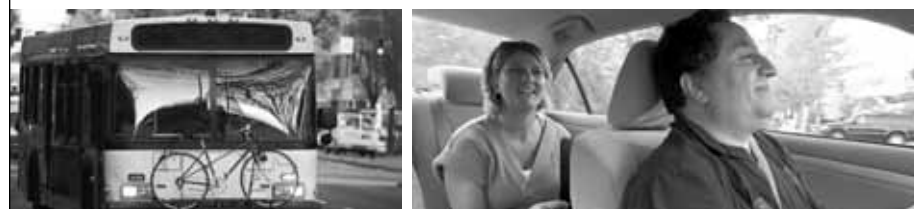
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Homeless Activism

OCCUPY EUGENE SEEKS A LONGER STAY

WORDS BY CAMILLA MORTENSEN • PHOTOGRAPHS BY ROB SYDOR

The man who goes by the name Diesel used to sleep under the I-105 overpass at Washington-Jefferson Park. Now that spot is taken up by the Occupy Eugene kitchen. It's tempting to call it makeshift, created as it is out of storage containers and pallets, but the kitchen is sturdy and clean, and John McCahill (aka Big John), who runs it, says almost everyone in the kitchen is a certified food handler.

Technically Diesel is still homeless, but instead of sleeping outside on his own, he serves as the night watchman in the kitchen, a far warmer and drier place to sleep. He works there during the day, helping to provide Occupiers and the homeless with nourishment.

"Some of these people haven't eaten off dishes in so long they just hold out their hand for a scoop of food," McCahill says. He says he's worried about what will happen to Diesel and others like him if the city votes on Dec. 12 to end the Occupy camp in Washington-Jefferson Park.

Occupy organizer and doctoral student in sociology Jamil Jonna says it is the unique way activists and the homeless have come together to create a workable model that makes Occupy Eugene an experiment that should continue beyond the current Dec. 15 expiration date.

Before the Occupy movement, McCahill was never an activist, but Occupy, he says, is different. "It's not just one idea," he says. "This is my idea; this is his idea."

While Occupy Wall Street originally coalesced with a focus on corporate greed, the movement has come to mean different things in different locations, says Esteban, a fellow Occupier who is the contact for OE's Education Alliance Committee. "For every city it has a different purpose," he

says. "Eugene is not the center of corporate oppression, but there are sure severe issues here, including homelessness."

He adds that the Occupy movement "has brought the most drastic social inequalities in Eugene to the forefront."

According to Jonna, almost 2,000 people have signed a petition in favor of extending the camp.

Opponents accuse the camp of costing the city money. A recent story in *The Register-Guard* says, "Through Nov. 29, the city had spent an estimated \$115,804, officials said. Most of that — \$72,731 — has gone to pay police officers to work overtime during Occupy Eugene's marches and protests."

But Jonna says, "We at Occupy can't control the number of people who show up to the protests. For them to push all the costs back to the camp is inaccurate."

The Occupy activists say the camp has helped the homeless and taken some of the stress off others who provide services to those in need. An email to Occupy



organizer Katie Dee from Melissa Mona, a volunteer with the Egan Warming Centers that provide shelter for the homeless on freezing nights in Eugene, states, “Last year we averaged around 220-240 guests total each night we activated. This year we have activated twice, and the average is 183 guests. That is a significant drop.”

Other groups working with the homeless have said that their numbers are not affected by the Occupy camp, but McCahill points out that social services are already drastically underfunded in Eugene and Lane County, and such services might worry about the risk of losing even more funding if they said the numbers being helped were going down. He says as well that the Occupy camp gives people a place to sleep who might not be comfortable with the Christian ideology of a place like the Eugene Mission.

Occupy opponents also have alleged that the camp has been allowed exclusions from the city code for its signs and structures. However, according to McCahill and Jonna, the camp has had visits from the fire marshal and city code inspectors. Jonna says it’s ironic that the camp

kitchen’s bank of batteries providing power, designed by an electrician who donated materials and services, was a problem for inspectors, while a cheap, possibly poorly made system from China would meet with approval.

Jonna says the visits from the city have stepped up, and as the Dec. 15 deadline looms, “It’s the set-up for the fall.”

Civil liberties attorney Lauren Regan is also an Occupy advocate. She says Occupy Eugene has been offered services from permaculture to architectural work for free, and that grants and donations from nonprofits are lined up, but Occupy needs a more permanent site for the camp. “Volunteers are solving this problem of homelessness that you’ve had for years,” she says.

Regan says Occupy Eugene is willing to look at a site that is not a visible protest site for a longer-term camp. Protests could happen at places like the Park Blocks, while the camp could set up somewhere else, such as near the Skinner City Farm and “take on the homeless issue in a grassroots manner.”

Regan estimates about 250 people use the current site a

night, sleeping in dwellings, some designed by experts, others with names like “Tartopia.” A tall tipi, which Jonna says was a gathering place until the city began cracking down on the fire that kept it warm, sits near a tent for women to gather as well as near a large dome where meetings take place.

As if to punctuate what the Occupiers are saying about donations of goods and services, one man walks up to Jonna to talk about volunteering his electrical expertise. Someone else drops by with bags of oatmeal. “This kind of thing happens all the time,” McCahill says.

The camp runs on contributions of everything from time and effort to donations of portable toilets and generators for electricity. The Occupiers say they hope that on Dec. 12, the City Council will vote to allow them to continue their activist experiment in helping the homeless to help themselves. **EW**

Upcoming Occupy Eugene events include a candlelight vigil at 4:15 pm Dec. 12 at City Hall before the City Council work session and lasting until 7:30 pm. Some Occupiers will be traveling to Portland for the West Coast Port Shutdown, also on Dec. 12. Go to occupyeugenemedia.org and westcoastportshutdown.org for more information



ESTEBAN



LAUREN REGAN



JAMIL JONNA

Skills and Labor Needed

An Occupy Eugene Task Force will be developing a permanent site for temporary unhoused living, as well as an educational and community space to continue OE’s community service works. Meetings are currently taking place between OE and the city, and if there are any additional architects, electricians, builders, designers or others that are handy with tools and shovels who want to participate in this community project, contact one of OE’s Task Force coordinators, Jeff Gent at jeffgent.eug@gmail.com to join or find more information. All are welcome as are financial contributions.

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PHOTO COURTESY VERMONT WORKERS' CENTER

Cover Me

Could Oregon have health care for all?

BY CAMILLA MORTENSEN

When it comes to your health, contagion could be a good thing. Not the sort of contagion where the guy sitting next to you explosively sneezes and you just know that the next person to begin blowing her nose and being miserable is you. Think of the sort of contagion where a state such as Vermont does something good, like ensuring that all its citizens have health insurance, and the idea spreads across the country like the bird flu, only better.

Health care advocates in Eugene would love to see single-payer health insurance spread to Oregon. More than 45,000 people a year die nationwide because they can't afford health insurance, according to a 2009 study out of Harvard Medical School. "I find that an abomination," says Charlotte Maloney of Health Care for All Oregon.

When Oregonians think of Vermont, maple syrup or Ben and Jerry's come to mind. But it's also known for being first with crazy ideas that spread across the country, like public education and banning slavery. Groups such as Health Care for All Oregon and Jobs with Justice are hoping the idea of single-payer health insurance will spread in the same way. Vermont passed a bill in June that will bring health insurance to everyone in that state. Could that happen in Oregon? On Dec. 15, the folks that helped bring universal health care to Vermont are coming to Eugene to explain how they did it.

SINGLE PAYER

Single payer is an odd phrase that makes health insurance sound very boring. Health insurance is not boring; it's a matter of life and death.

On Aug. 30, a 24-year-old Ohio man named Kyle Willis died of a toothache because he didn't have health insurance. Willis, the nephew of funk bass player Bootsy Collins and the father of a 6-year-old daughter, went to the dentist with a toothache. Unemployed and without insurance, he couldn't afford to have his infected wisdom tooth removed. When the pain worsened and his face began to swell, he went to the emergency room where he was given a prescription for antibiotics and one for painkillers. Unable to pay for both medications, Willis took the painkillers. The infection from his tooth spread to his brain and Willis died.

Think that couldn't happen to anyone you know? Think again. A 2011 statewide survey by the Oregon Health Authority estimates that 560,000 Oregonians are uninsured. The survey says, "Approximately one in five Oregonians of working age (19-64) lack health insurance, revealing a sizeable number of Oregonians who do not have adequate access to affordable health insurance."

So what is single payer? Single payer is simply a way to ensure that those without insurance can get it, says Ruth Duemler of Healthcare for All Oregon. "It is public

financing of health care for all residents of a state or the country through private health care facilities and physicians,” she says.

People tend to think of the U.S. as having a private health care system and countries such as England or Canada as having socialized medicine. Actually, the U.S. has a mixed health care system, with the elderly and veterans essentially getting something like socialized medicine via Medicare and the Veterans Administration.

“Privately delivered, publicly funded health care,” says Maloney, a retired occupational therapist, who compares single payer to how Medicare worked “before the neocons took the money out of Medicare and Social Security and used it in wars and such.”

The “single” in single payer refers to the idea that one entity would act as the administrator or “payer” of the system. A government-run organization would collect all the health care fees and pay out all the costs. If Oregon got single-payer health care, Oregonians would get health care based on their needs, not their ability to pay.

Testifying at a committee meeting on HB 3510, the Affordable Health Care for All Oregon Act, in March 2011, Wes Brain of Southern Oregon Jobs with Justice told the story of his daughter, Tanya Wray, who died of leukemia in 2009 at age 36. The bill, which died in committee, would have created a system that directed all public and private money spent on health care into a single fund that covers everyone.

“Insurance companies did not kill Tanya Wray, but they made her life miserable,” said Brain, holding up his daughter’s wedding photo. Wray, who worked as a grant writer in the Medford mayor’s office, had insurance, but instead of focusing on getting well, “every step of the way she had to fight the insurance companies,” her father said.

“We can do better than this,” Brain said.

CONTAGION

In his 2009 remarks at the White House Forum on health reform, President Obama said, “The cost of health care now causes a bankruptcy in America every 30 seconds. By the end of the year, it could cause 1.5 million Americans to lose their homes.”

Obama continued, “Even for folks who are weathering this economic storm, and have health care now, all it takes is one stroke — an accident or illness, a divorce or lost job — to become one of the nearly 46 million uninsured or the millions who have health care, but really can’t afford what they’ve got.”

The economic storm has continued, but Oregon could do what Vermont has done. That state is on course to become the first in the U.S. to have a universal health care system thanks to a bill it signed into law last May.

Single payer at the state level is possible, thanks to a section Sen. Ron Wyden inserted into the Patient Protection and Affordable Care Act (or as some like to call it, Obamacare). Wyden’s amendment lets states waive out of the national health care bill and come up with their own plan. Basically, states can devise their own models of reform rather than implementing the federal mandates. That’s what Vermont has done, and Oregon can follow suit. States have to ensure coverage for the same number of citizens and offer the same quality of care as in the federal plan, and a waiver is needed because states must conform to federal laws.

Universal health care advocates say a single-payer system could spread across the nation from state to state rather than working from the top down from the federal government. Maloney and Duemler want to see it spread to Oregon, and that’s why they are bringing organizers from the Vermont Workers’ Center to explain how the Vermonters did it.

In Canada, Saskatchewan was the first province to move toward government health care when, in the 1940s, it passed the Saskatchewan Hospitalization Act giving residents free hospital care. The idea began to spread from province to province. In 1957, Canada’s federal parliament agreed to fund 50 percent of the programs under the Hospital Insurance and Diagnostic Services Act if they met five conditions: public administration, comprehensiveness, universality, portability and accessibility. In 1966 the Medical Care Act extended funding to the provinces for universal health care plans and in 1984 the current Canada Health Act was passed.

Health care for all can apparently be contagious. And according to the Vermont Workers’ Center and Oregon health reform advocates, it’s a human right.

If Oregon got single-payer health care, Oregonians would get health care based on their needs, not their ability to pay.

FROM MAPLE SYRUP TO BEAVERS

The Vermont Workers’ Center launched its grassroots “Healthcare Is A Human Right” campaign almost four years ago, focusing not on costs but on needs.

In an article laying out exactly how the campaign succeeded, “Lessons From The Single-Payer State,” Vermont Workers’ Center Executive Director James Haslam writes, “It’s not just about having convincing arguments, it’s about getting our communities organized to demand justice.”

Haslam advocates for having people tell their own stories, arguing that the mainstream media and politicians “will go out of their way to overshadow the role of a people’s movement in fighting for and securing positive social change.”

The Vermont Workers’ Center is a member of Jobs with Justice, a national network bringing together labor unions, community organizations and other activists to fight for working people. The Eugene-Springfield Solidarity Network is affiliated with the larger network, as is Portland Jobs with Justice. These groups have teamed up with others working for health care reform around the state in order to tour the organizers from Vermont around Oregon and talk about what worked for them.

According to Terry Rogers of Portland Jobs with Justice, 16 other states are currently looking at implementing single payer at the state level. She says Vermont organizers Kate Kanelstein and Sarah Weintraub will be going to the Coast, the valley and out to rural areas such as Eastern Oregon. Oregon has statewide groups including labor organizations such as Jobs with Justice and the physicians with Mad as Hell Doctors all working to establish universal health care. The goal for Jobs with Justice is to build a state effort that would pass legislation in 2013 creating single payer in Oregon, or Rogers says, “if necessary go to a ballot measure.”

Oregon has begun work on a Health Insurance Exchange, which is basically a central marketplace where consumers and small businesses can shop for health insurance plans and access federal tax credits to help pay for coverage. It will be governed by a public corporation and is due to kick off in 2014.

But the Health Insurance Exchange is not single payer. It’s not even close, and there’s no guarantee it

will cut health insurance costs for Oregonians. Rogers says the exchange is insurance company dependent, and “their job is to make money.”

“The health exchange is really just another health insurance company program, unless they ask for a public option, and we’re hoping that they will,” says Duemler. She adds that only 3 percent of Medicare spending goes to overhead costs, in contrast to much higher costs for private companies.

Rogers says that in the U.S. more than 30 percent of health care spending goes to administrative costs, not actual health care. “There need to be improvements to Medicare, but we already have a single-payer system that works,” she says, adding that “Medicare recipients are very happy with Medicare.”

Eugenean Katie Dettman knows what it means to be uninsured. Dettman has asthma, rheumatoid arthritis

and type 1, juvenile-onset diabetes. Her prescriptions, including the one for the insulin that keeps her alive, would easily cost her thousands of dollars each month without insurance. Dettman says type 1 diabetes randomly strikes 1 percent of the population, with no known cause. “It means that you are insulin dependent for the rest of your life,” she says, and without it, “I would slowly die.”

After graduating from the UO with a master’s degree in journalism, Dettman didn’t have a job lined up and was losing the insurance she had as student. She was lucky enough to be chosen by lottery to be covered by the Oregon Health Plan. But when she tried to get the insurance, she found out that in order to qualify she would have to be uninsured for six months.

Her choices were to go six months without insurance, get credit cards and try to put her prescriptions on the cards, “just to keep myself alive,” or to try to eat foods without glucose to survive without insulin and risk a slow death.

“It’s a shitty situation and a shitty choice I have to make, and I think it’s wrong,” she says.

“The difference between living and dying is basically single-payer health care,” Dettman says. **EW**

Events:

Corvallis

6 pm Dec. 12, Grace Lutheran Church, 435 NW 21st

Florence

7:30 pm Dec. 13, Siuslaw Public Library

Eugene

7 pm Dec. 15, Harris Hall, 8th and Oak

Portland

1 to 4 pm Dec. 17, PCC -Cascade, Moriarty Arts & Humanities Auditorium, 705 N. Killingsworth.

For the full speaking tour go to www.singlepayeroregon.org

what's happening



29 movies



30 music



37 theater

8thurs

Sunrise 7:35am; Sunset 4:34pm
Av High 46; Av Low 34

BENEFITS Silent Auction & Fundraiser for the Light of Esperanza, 5-11pm, Humble Beagle Restaurant, 2435 Hilyard St., lightofesperanza.com

DANCE *The Nutcracker: Short & Suite*, 4pm, downtown library. FREE.

FOOD/DRINK Martin Luther King, Jr. Education Center Culinary Arts Program: Sixth Annual Holiday Dinner, 11am-2pm, Department of Youth Services Carmichael Room, 2727 MLK Blvd. FREE.

The Corner Market, fresh local produce, noon-6pm today, Tuesday, Wednesday & Thursday, Dec. 15, 295 River Rd.

GATHERINGS Custom Craftworks Annual Massage Garage Sale, 9am-3pm, 760 Bailey Hill Rd.

Ambulance Transportation System Joint Elected Officials Task Force, 2pm, Eugene Fire & EMS, 1705 W. 2nd Ave.

Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., www.opheliaplace.net

Eugene Bicycle & Pedestrian Advisory Committee Meeting, 5:30pm, Atrium Building, 99 W. 10th Ave.

Police Commission, 5:30pm, City Hall, 777 Pearl St.

Very Victorian Holiday Party & Silent Auction, 5:30pm, Shelton McMurphey Johnson House. \$25, \$15 SMJ mem.

CODEPINK's Kit Kittredge: Gaza Freedom, 6pm, downtown library. FREE.

Bethel Community Center Proposal, 6:30-8pm, Meadow View School, 1855 Legacy St.

Northeast Neighbors Board Meeting, 6:30pm, Oregon Education Association, 2815 Coburg Rd.

Trainsong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

Hearing Loss Association Christmas Potluck & Gift Exchange, bring wrapped \$5 gift, mark child gifts, bring enough food for 10 people, 7-9pm, Hilyard Community Center, 2580 Hilyard St.

Science Pub: Big Bang & Beyond: A Beginner's Guide to the Universe, 7pm, Cozmic. \$5 sug. don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Eug Rec: Handcrafted Cards Class, all supplies included, 1-3pm, Petersen Barn Community Center, 870 Berntzen Rd., 682-5521. \$12.

"Exploring Mongolia," a native's view w/Suman Barkhas, 1:30pm,

Willamalane Activity Center, 215 W. C St., Spfd., reg. 736-4444. FREE.

Genealogy computer class, basic computer & internet skills required, 1:30-3:30pm, downtown library, reg. 682-5450. FREE.

Cascade Mycological Society: Daniel Winkler, A Field Guide to Edible Mushrooms of the Pacific Northwest, 7pm, LCC, cascademycology.org FREE.

LITERARY ARTS *A Christmas Carol in Prose*, performed by A Man of Words, 5:30pm today & 6pm Dec. 22, Cozmic. Don.

MUSIC Christmas at The Shedd 2011: "Yule Be Swinging," 7:30pm today, 2pm Sunday, The Shedd, www.theshedd.org \$20-\$32.

How the Grouch Stole XMas Tour: The Grouch, Zion I, Eligh, Evidence, DJ Fresh, hip hop, 8pm, WOW Hall. \$20 adv., \$25 door.

Marco Benevento, rock, jazz, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Strong Bones, Strong Body, osteoporosis exercise class, 9:30am, Garden Way Retirement, 175 S. Garden Way, reg. 343-3317. First class FREE, then \$2.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Prenatal Yoga, 5-6:15pm, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

THEATER *A Midsummer Night's Dream*, 7:30pm today, tomorrow & Saturday, Churchill Theatre, 1850 Bailey Hill Rd. \$5, \$3 stu

Angels In America: Millennium Approaches, 8pm today, tomorrow & Saturday, Reality Kitchen, 245 Van Buren St. \$15.

Family Reunion, 8pm today, tomorrow & Saturday, 2pm Sunday, The Very Little Theatre, 2350 Hilyard St. \$10.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

9fri

Sunrise 7:36am; Sunset 4:34pm
Av High 46; Av Low 34

ART/CRAFT Above the Fray: Traditional Hilltribe Art "Holiday Sale of Silk (& Other Intriguing Hilltribe Art)," 10am-5pm today, tomorrow & Sunday, Spencer Creek Grange, 86013 Lorane Hwy, www.hilltribeart.com

Jody Coyote's annual Holiday Warehouse Sale, 10am-6pm today & tomorrow, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE.

Pleasant Hill Holiday Showcase, 1-6pm today, 10am-4pm tomorrow, 11am-4pm Sunday, Gayle's Art Enterprises, 36757 Immigrant Rd.

Springfield 2nd Friday Art Walk, 5-8pm, Main Street in Springfield between Pioneer Parkway West & 8th Street, 346-7106. FREE.

Vino & Vango: duplicate painting sale, novice painters replicate "Peppermint Martini," 5-9pm, 216 Main St., Spfd., 505-9943. FREE.

BENEFITS Barbara Baird, organ, canned food donations to Food For Lane County suggested, 12:15pm, First United Methodist Church, 1376 Olive St. FREE.

NeuJazz Showcase: A Fundraiser for The Jazz Station, Eric Johnson Trio, Eager Krieger, Bustin' Jieber, Corey Adkins Group, 8pm, 124 W. Broadway. \$10-\$25 sliding scale, \$5-\$10 stu.

John Swan & The Revelators w/ special guest Curtis Salgado, medical benefit for local musician & lighting technician John Swan, 9pm, Diablo's Downtown Lounge, 959 Pearl St. \$10 & up.

FILM InterWeave Movie Night: *Two Spirits*, 6pm potluck, 7pm movie, Unitarian Universalist Church, 477 E. 40th Ave. FREE.

Cascadia Forest Defenders: *Breaking the Spell*, 8pm, Maitreya Ecovillage, 1641 W. Broadway.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

GATHERINGS Parade of Lights, downtown Junction City tonight, Harrisburg tomorrow & Coburg Sunday. 541-998-6154. FREE.

Church Women United: elections, annual report, Christmas fun, 9:15am gathering, 9:40am program, First Christian Church, 1166 Oak St. FREE.

Oak Patch Gifts Blowout Warehouse Sale, feat. Jodi Coyote, 10am-6pm today & tomorrow & 10am-5pm Sunday, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

City Club of Eugene: "Healthcare of, by, and for the People," 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Peaceful Anarchy = Equality demonstration in celebration of Peter Kropotkin's birthday, bring a red and black flag or anti-capitalist & anti-state signs, noon-2pm, 8th & Oak.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Green Drinks, monthly gathering of progressives, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Historic Broadway & Pearl District Annual Holiday Party, free food, refreshments, music & deals for Santa, 5pm, downtown Eugene. FREE.

J. Michaels Books Holiday Open House, 5-8pm, 160 E. Broadway.

Post anarchy demonstration potluck & jamboree, 5pm, Maitreya Ecovillage, 1641 W. Broadway. FREE.

Drag Queen Bingo w/Trai La Trash, 6-9pm, Doc's Pad, 710 Willamette St. FREE.

Friends of the Junction City Public Library Open House, historical photographs of Junction City, 6-9pm, 726 Greenwood, Junction City.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Poker Tournament, 7pm today & tomorrow, The Poker Lounge, 2043 River Rd., 654-4193.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Tot Discovery Day: Winter Animals, 9am-noon, Science Factory: 2300 Leo Harris Pkwy. \$10 parent/child combo, \$2 additional kids, mem. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

It's nearly the ides of December, and with the permeating cold and lack of sun there's one chilling fact that makes this time so bleak. That's right, there are three more weeks until Eugene's next art walk. Fortunately our neighboring city has stepped in to rescue us. The **Downtown Springfield Second Friday**

Art Walk invites us to step east and enjoy art mid-month, and December's walk features a flashlight tour led by the Eugene Storefront Art Project.

Maps will be available on the route or at <http://wkly.ws/152>

The Downtown Springfield Second Friday Art Walk begins at 5pm Friday, Dec. 9, at NEDCO, 212 Main St., Spfd.





Year of the Rabbit plays WOW Hall's membership party Saturday

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

School's Out Spa Day, ages 10-18, 2-5pm, reg. 284-4333, ophelias-place.net

LECTURES/CLASSES
Presentation: funds for home repairs, 1-2pm, Campbell Center, 155 High St., reg. 682-5318. FREE.

Eugene Natural History Society: "Marine Birds: Ocean Wanderers" w/Jan Hodder, 7:30pm, Willamette 100, UO. FREE.

MUSIC Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

Homeschool, 5pm, FREE; Cass McCombs, White Magic w/Lights by Jake & Mollie, 9pm, \$10, Cozmic.

Riverside Chamber Symphony, 7:30pm, Wildish Theater, 630 Main St., Spfd. FREE; sug. don. \$5.

Michal Menert & Gramatik, 8pm, McDonald Theatre. \$15 adv., \$20 day of.

YOB, Pass Out Kings, Unicron, metal, punk, 9pm, WOW Hall. \$10 adv., \$12 door.

Burlesque w/Elle Darling & the Babs Jamboree, Trudy Bauchery, Eager Beavers, variety, 9:30pm, Sam Bond's. \$8.

OUTDOORS/RECREATION
Weight Training & Strength Yoga, 8:30-9:30am today, Monday & Wednesday, Celebration Studio, 1840 Willamette St. \$10 drop-in, first class FREE.

Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Holiday Dance, for those w/developmental disabilities, 6:30-9pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311. \$5.

Friday Night Dance, night-club two step, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 9pm, Vet's Club Ballroom, 1626 Willamette St. \$6.

Salsa dance w/DJ Pachuco, lesson included, 21 & up, 9:30pm, Davis, 94 W. Broadway. \$5.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, bring a chair, cushion or floor mat, wear warm clothing 11:45am, Occupy Dome, Washington-Jefferson Park. FREE.

THEATER Fred Crafts Radio Redux: *A Christmas Carol*, 7pm today & tomorrow, 2pm Sunday, Pleasant Hill Community Theatre, 35575 1/2 Zephyr Way, Pleasant Hill. \$15, \$25 for two.

The Grinch, 7pm today, 2pm & 7pm tomorrow, Upstart Crow Studios, 855 W. 1st Ave. \$10.

The Roving Park Players: *Pinwin's Mitten: A Family Folktale Show*, 7pm today & tomorrow, 3pm tomorrow & Sunday, Good Samaritan Center, 3500 Hilyard St., 686-2738. FREE.

A Christmas Carol, 7:30pm today & tomorrow, 2pm Sunday; through Dec. 17, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

Menopause the Musical, 7:30pm today, 3pm tomorrow & Sunday, Hult Center. \$35.

The Sound of Music, 7:30pm today & tomorrow; 2pm Sunday; through Dec. 18, The Shedd, www.theshedd.org \$20-\$42.

The SantaLand Diaries, 8pm today & tomorrow, 2pm Sunday; through Dec. 18, Lord Leebrick Theatre, 540 Charnell St., www.lordleebrick.com \$17.

A Year with Frog & Toad, 8pm today & tomorrow; 2:30pm tomorrow & Sunday; through Dec. 18, Cottage Theatre, 700 Village Dr. \$10-\$21.

Angels In America: Millennium Approaches continues. See Thursday, Dec. 8.

Family Reunion continues. See Thursday, Dec. 8.

A Midsummer Night's Dream continues. See Thursday, Dec. 8.

10sat

Sunrise 7:37am; Sunset 4:34pm
Av High 46; Av Low 34

ART/CRAFT Eccentricities: porcelain potter Katie Swenson, 11am-5pm, Eccentricities, 2368 Agate St., 484-1490. FREE.

Hannah Goldrich & Mike Pease holiday show & sale, jewelry, watercolors, drawings, cards, calendars, 11am-4pm, 768 W. 10th Ave., 345-8819. FREE.

Pleasant Hill Holiday Showcase continues. See Friday.

BENEFITS Letter Carriers Food Drive, see www.foodfor-lanecounty.org

Bridgeway House Benefit Sale, half all used book sales to Bridgeway House, 10am-6pm, Blue Moon Books, 2166 W. 6th Ave.

R. Atencio Artists' Holiday Open House & Food for Lane County Benefit, bring canned goods, 11am-5pm, 98 W. 26th Ave.

Cascadia Wildlands' Wonderland Auction, food by Ring of Fire, swanky jazz, live & silent auctions, 6-10pm, EMU Ballroom, UO, www.cascwild.org

Bingo Night fundraiser for Save the Pets, unlimited bingo cards, 7-9pm, Diablo's, 959 Pearl St., www.savethepets.net \$10.

Eugene Figure Skating Club: "Celebrate the Season," benefit for Toys for Tots, bring new,

unwrapped toy for admission, 7:30pm, Lane County Ice Arena, 796 W. 13th Ave., www.efsc.weebly.com

DANCE Hosanna Dance Studio: *Adventures in Narnia Ballet*, 1pm & 7pm today, 4pm tomorrow, LCC Performance Hall, www.adventuresinnarnia.com \$13.

Eugene Bhangra Dance Group Bhangra & Bollywood Dance Performance, 6pm, Cozmic. \$5.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Holiday High Tea, noon & 3pm, Shelton-McMurphy-Johnson House, 303 Willamette. \$25.

Wineries Without Walls: Wine Tasting of Five H Wines, 4-6pm, Fern Ridge Chamber Visitors' Center, Hwy. 126 & Territorial, Veneta. FREE.

GATHERINGS Oregon Knife Collectors Winter Show, 8am-4pm, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

American Association of University Women Holiday Brunch, "Grace Notes" of the Women's Choral Society, 9:30am, Westminster Presbyterian Church, 777 Coburg Rd., reg. 344-4267. \$15 brunch.

Christmas in Coburg, 10am breakfast w/Santa, 6pm park lighting, 345-6791. FREE.

Saturday Market's Holiday Market: hundreds of booths, international food court & Meadow View School & Oak Hill Glee Club, UO Suzuki Strings Program, Walker T. Ryan, Wade Barnett Trio, Soce, Cal Young Jazz Band, 10am-6pm, 796 W. 13th Ave. www.holidaymarket.org FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Aqua Serene Founders Days anniversary party, music by Skip Jones & The Spirit of New Orleans, 1pm, Aqua Serene, 2836 W. 11th Ave. FREE.

Willamette Valley NORML Meeting, 2pm, 687 River Ave. FREE.

Festival of Lights Parade, 3-8pm, meet at Petersen Barn, 870 Berntzen Rd., reg. 682-5521. \$22.

Lane Community College Sixth Annual Fashion Extravaganza, 6:30-8:30pm, Wildish Theater, 630 Main St., Spfd. \$5 sug. don.

Poker Tournament continues. See Friday.

KIDS/FAMILIES Springfield Citizen Police Academy Alumni Association, 9-11:30am, Willamalane Adult Activity Center, 215 W. C St., Spfd., tickets at www.springfieldpaaa.org or 912-8773. \$6.

Breakfast with Santa, 9:30-10:30am, Petersen Barn Community Center, 870 Berntzen Rd., reg. 682-5521 or www.eugene-or.gov/rec \$5.

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Trudy Bauchery's burlesque show features Lucky Lucy O'Rebel at Sam Bond's Friday

Science Factory Open House, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. FREE.

Family Music Time w/Bryan Reed, 10:15am, downtown library. FREE.

Dog Tale Time at Bethel & Sheldon, grades 1-6, 10:30am-noon, Bethel Branch Library, 1990 Echo Hollow Rd., 682-5766; Sheldon Library, 1566 Coburg Rd., 682-5778. FREE.

Free Family Day: East Asia, open house with family activities, 11am-3pm, Jordan Schnitzer Museum of Art, UO. FREE.

Nearby Nature Quest: Tall Tree Trek, 1-3pm, outside Francis M. Wilkins Shelter, Summit & Skyline Drive, reg. 687-9699. \$5 per family, \$2 per person, mem. FREE.

Dog Tale Time, grades 1-6, 2-3:30pm, downtown library, reg. 682-8316. FREE.

LECTURES/CLASSES Store & Share Digital Photos computer class, no camera needed, internet skills required, 10am-noon, downtown library., reg. 682-5450.

LITERARY ARTS Authors & Artisans Fair, meet 38 Oregon authors & 12 local artists, 10am-6pm, Lane County Fairgrounds, 796 W. 13th Ave., www.lanelibrary.org \$1-\$5 sug. don.

Eugene Poetry Slam, All-Ages Open Mic Poetry & Jazz, 6:30-7:30pm open mic, 7:30pm slam, Tsunami Books, 2585 Willamette St. \$5-\$10.

MUSIC Suzuki Strings Concert, 11:30am, Holiday Market, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

Lilac's Daughter, acoustic solo, 4pm, Cozmic. FREE.

Emerald Valley Opry, w/Fairfield Trio, Larry Wilder, Mike & Carleen McCornack, Apropos Musique, The Hanson Family Singers, 6pm, Willamette High School, 1801 Echo Hollow Rd. www.emeraldvalleyopry.com \$4 w/food don.; \$6, \$5 sr, \$3 stu.

WOW Hall Membership Party: The Klezmonauts, Year of the Rabbit, Blue Duo, Samuel Ferris Harmon, food & beverages donated by local businesses, 7pm, WOW Hall. \$10, mem. FREE.

The Eugene Concert Choir: A Classic Christmas w/Eugene Vocal Arts Ensemble, Oregon Mozart Players, Laurel James, Brennen Guillory, Peter & Eynne Hollens, On the Rocks, Divisi, Darline Jackson, 8pm today, 2:30pm tomorrow, Hult Center, 682-5000, www.eugene-concertchoir.org

OUTDOORS/RECREATION Obsidians: hike Mount Pisgah for

sunrise & moonset, 3 miles, info & sign up obsidians.org

GEARs Bike Ride: Fox Hollow, Lorane Hwy, Bailey Hill, 35 miles, 10am, Alton Baker Park, www.eugenegears.org FREE.

Jingle Bells Run, 8K run/5K run/walk & Kids' Rudolph Fun Run, benefitting Parkside Community Preschool, noon, Maurie Jacobs Park, Fir Lane off River Rd., reg. www.runnerspace.com \$15-\$20.

Roller Derby Skills Clinic w/ Emerald City Roller Girls, noon-1pm, Willamette Center for Sports & Recreation, 200 S. 32nd St., Spfd., www.emeraldcityrollergirls.net

PETS Pet Food Drive at the Eugene Holiday Market, pet food & other supplies, 10am-6pm today & tomorrow, Lane County Fairgrounds, 796 W. 13th Ave., www.sarastreasures.org

Photos w/Santa, 1-3pm, 5th Street Public Market. \$15.

SOCIAL DANCE Contra Dance, 7:30pm workshop, 8pm dance, Cesar Chavez School, 1510 W. 14th Ave. \$8, \$6 stu. & mem.

THEATER Poison Pen Players: *Dead in the Sled: Ho Ho HO ... OH NO!* a murder mystery comedy dinner theater production, 7pm, Florence Events Center, 715 Quince St., Florence, 999-9281. \$45.

Angels In America: Millennium Approaches continues. See Thursday, Dec. 8.

Family Reunion continues. See Thursday, Dec. 8.

A Midsummer Night's Dream continues. See Thursday, Dec. 8.

A Christmas Carol continues. See Friday.

Fred Crafts Radio Redux: *A Christmas Carol* continues.

The Roving Park Players: *Pinwin's Mitten: A Family Folkale Show* continues. See Friday.

The Sound of Music continues. See Friday.

A Year with Frog & Toad continues. See Friday.

Menopause the Musical continues. See Friday.

VOLUNTEER Rob Adams Park tree planting, 9am-1pm, 890 Mountaingate, Spfd.

11sun

Sunrise 7:38am; Sunset 4:34pm
Av High 46; Av Low 34

ART/CRAFT Artists' Holiday Open House and Studio Sale, 11am-5pm, 98 W. 26th Ave. FREE.

Emerald Empire HempFest Craft Day, 4:20pm, 687 River Ave. FREE.

BENEFITS *A Child's Christmas in Wales*, benefit for Free Shakespeare in the Park, 3:30pm, today, 3pm Dec. 16, Café Soriah, 384 W. 13th Ave., reg. 342-4410. \$10.

Annual Wine Tasting & Silent Auction fundraiser to benefit the Network for Reproductive Options (NRO) & women's reproductive health care, 4-7pm, 1163 W. 4th Ave., 345-5702. \$20 adv., \$25 door.

Family Event: Victorian reading of *A Christmas Carol*, benefit for Food For Lane County & SMJ, 4pm, Shelton-McMurphey-Johnson House, 303 Willamette. \$10.

GATHERINGS Saturday Market's Holiday Market: hundreds of booths, international food court & Edison Elementary Choir, David Rogers, Inspirational Sounds, Red Pajamas, Sun Bossa Quintet, To the BRIDGE, 10am-6pm, 796 W. 13th Ave. www.holidaymarket.org FREE.

HOUR Traders Winter Celebration, music by Eric Nicholson, Eric Vanderwall, Sharon & Dave Thormalen, Lorraine Anederson, Karl Smiley, Th'Amazing Acorn Bros., 11am-5pm, Old World Deli Arena, 341 S.W. 2nd St., Corvallis. FREE.

Oregon Green Free (Med MJ support group) Meeting, 1pm, 687 River Ave. FREE.

Introduction to We The People-Eugene: Presentation and Potluck, 1:30pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

KIDS/FAMILIES Kids' Chanukah Crafts, tots-3rd grade, 9am; Chanukah Music w/Rabbi Boris Dolin, 10:15am, Temple Beth Israel, 1175 E. 29th Ave. Don.

Movin' on a Sunday Afternoon, fitness for the whole family, 3pm, downtown library. FREE.

LECTURES/CLASSES Understanding the Constitution, 3pm, Occupation site, Washington Jefferson Park between 6th & 7th., www.occupy-eugenemedia.org FREE.

MUSIC The Central Chorale & Central Chamber Orchestra: Magificat, 8:15am & 10:45am services, Central Lutheran Church, 1857 Potter St. FREE.

David Gross & Friends, folk, 1-3pm, Tsunami Books, 2585 Willamette St. FREE.

Cascade Chorus Community Christmas Celebration, 2:30pm, Sheldon High School, 2455 Willakenzie Rd. \$10-\$12.

Billy Martin & Wil Blades Duo, 8pm, Cozmic. \$10 adv., \$12 day of.

Flapper Dan, Jonezer, jazz, rock, 8:30pm, Sam Bond's. \$3-\$5.

Eugene Concert Choir: A Classic Christmas continues. See Saturday.

OUTDOORS/RECREATION Obsidians: snowshoe Odell Overview, 3.5 miles, info & sign up obsidians.org

GEARs Bike Ride: Priceboro, Coburg Bottom Loop, 46 miles, 9:30am, Alton Baker Park, www.eugenegears.org FREE.

The Cottage Grove-Eugene Sportsmen's Club: Christmas Turkey Shoot, shoot clay targets to win prizes, everyone wins a turkey, 9:30am registration, 10am shoot, 81078 North Pacific Highway, Creswell. \$30 entry.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

PETS Photos w/Santa, 1-3pm, 5th Street Public Market. \$15.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugencasineros.com for info. \$2 sug. don.

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Jumbo American Dog.....	\$4.25
Big All-Beef Frank.....	\$4.50
Polish Kielbasa.....	\$5.25
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Cajun Hot Links.....	\$5.25
Mediterranean Chicken Sausage.....	\$5.25
Oktoberfest Sausage.....	\$5.25
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NY Coney Island Dog.....	\$5.50
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Dog Of The Day:

MON: Knock-Out Knockworst.....	\$5.25
TUES: Hungarian Garlic Sausage..	\$5.25
WED: Cheddar Frank.....	\$5.25
THUR: Bavarian Bratwurst.....	\$5.25
FRI: Andouille Sausage.....	\$5.25
SAT: Black Forest Beef Sausage....	\$4.75

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Michal Menert plays the
McDonald Theatre Friday

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Day-long Ngondro, the Preliminary Practices: Guru Yoga, 9am-4pm, Kagyu Dakshang Chuling, 917 E. 43rd Ave., 513-1452. \$30.

"Living Daily Life With Grace," 10-11am, Eckankar Center of Eugene, 2833-C Willamette St., www.eckankar.org FREE.

The Purpose of Life, special devotional, 10am, Eugene Baha'i Center, 1458 Alder St., www.eugenebahai.com FREE.

Water Blessing Ceremony, followed by group meeting at Soup Nation, 11:40am-12:10pm, EWEB Plaza Fountain. FREE.

Interfaith Prayer Service: Lights of Compassion & Forgiveness, childcare provided, 7pm, 1166 Oak St. FREE.

"What Does Buddhism have that Judaism Doesn't," Conscious Torah Salon, 7-9pm, 2531 Chula Vista Blvd., consciousutorah.com FREE.

THEATER Family Reunion continues. See Thursday, Dec. 8.

A Christmas Carol continues. See Friday.

Fred Crafts Radio Redux: A Christmas Carol continues.

The Roving Park Players: Pinwin's Mitten: A Family Folktale Show continues. See Friday.

A Year with Frog & Toad continues. See Friday.

12mon

Sunrise 7:39am; Sunset 4:34pm
Av High 46; Av Low 34

BENEFITS Naughty Listed ... Stories of Holiday Misbehavior, benefit for Planned Parenthood Advocates of Oregon, 7pm, Cozmic. \$20.

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people w/mood disorders, 7-8:30pm, EWEB, 500 E. 4th Ave.

Bingo w/Tom Heint & Scott K., 8:30pm, Sam Bond's. FREE.

LECTURES/CLASSES Keep Your Computer Healthy, 2:30-4:30pm, Adult Activity Center, 215 W. C St., 736-4444. \$10.

Intro to eBooks, basic computer & internet skills required, 5:30-7:30pm, downtown library, reg. 682-5450. FREE.

Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Hoop Dancing, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

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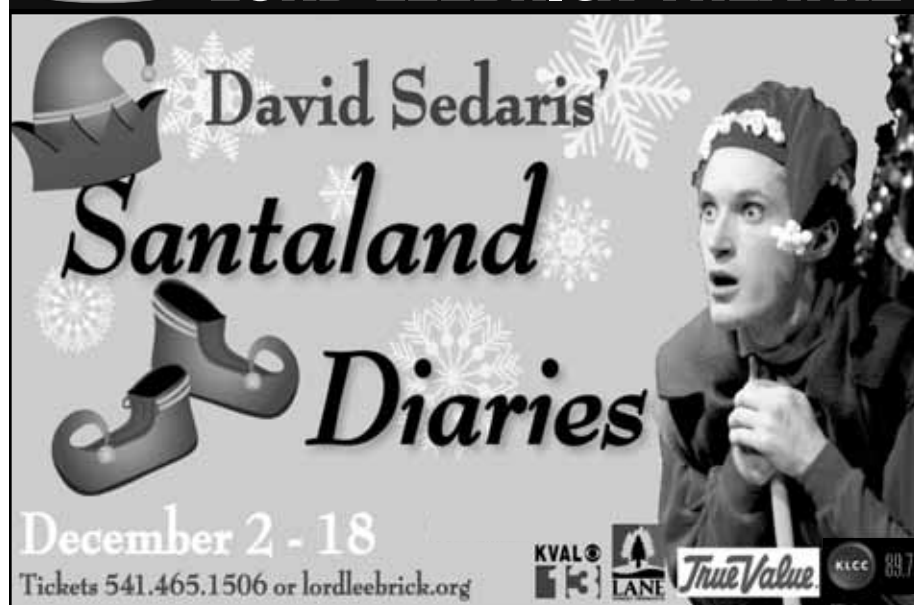
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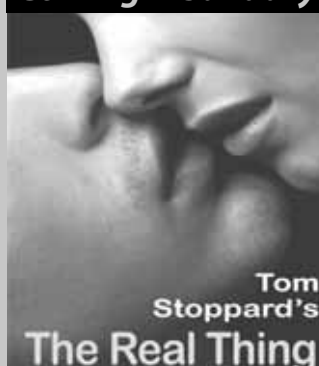
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Coming in January



Tom
Stoppard's
The Real Thing

the People," 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION

Yoga w/Dave: Winter Solstice Yoga Retreat, 6:45am-8am today through Dec. 16, Eugene Yoga, 3575 Donald St., 520-8771. \$50 for five days.

13tues

Sunrise 7:39am; Sunset 4:34pm
Av High 45; Av Low 34

ART/CRAFT Fragrant centerpieces, 1:30-2:30pm, Adult Activity Center, 215 W. C St., 736-4444. \$5.

Holiday Creative Arts, an evening for adults 18 and up in the Adaptive Recreation program, 6:30-8:30pm, Willamalane Center, 250 S. 32nd St., 736-4544. \$12.

BENEFITS Open mic benefit for Habitat for Humanity, 6:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. Don.

FILM *Knowing You, Knowing You*, 7pm, downtown library. FREE.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

Holiday Dinner at the Barn, 5:30-7:30pm, Petersen Barn, 870 Berntzen Rd., reg. 682-5521. \$7.

The Corner Market continues. See Thursday, Dec. 8.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Christmas Treasures & Belknap Hot Springs van trip, shopping & soaking for seniors, 9am-5:30pm, meet at Amazon Center, 2800 Hilyard St., reg. 682-5373. \$28.

Parkinson's Support Group of Lane County, 10:30am-noon, Campbell Center, 155 High St., 741-1688.

Adapted Game Day for stroke survivors 50 & up, card & table

games, 1:30-3pm, Hilyard Center, 2580 Hilyard St., reg. 682-5311. FREE.

Travel Lane County Holiday Open House, 4-7pm, Eugene, Cascades & Coast Adventure Center, 3312 Gateway St., Spfd. FREE.

Local Holiday Lights, 4:30-9:30pm, Petersen Barn, 870 Berntzen Rd., reg. 682-5521. \$28.

Industrial Workers of the World meeting, 7pm, Cozmic. FREE.

Rainbow Open House, girls ages 11-19, 7-8:15pm, Eugene Masonic Lodge, 2777 Martin Luther King Jr. Blvd., www.gorainbow.com

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

KIDS/FAMILIES Homemade Holidays, ages birth to 5, make wrapping paper, gift bags & cards, 10-11am, Willamalane Center, 250 S. 32nd St., 736-4544. \$7.

Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Learn About Medicare: basics of Medicare coverages, Medicare Advantage Plans & prescription drug plans, 1-2:30pm, Campbell Center, 155 High St.; 1:30-3pm, Petersen Barn, 870 Berntzen Rd., reg. www.eugene-or.gov FREE.

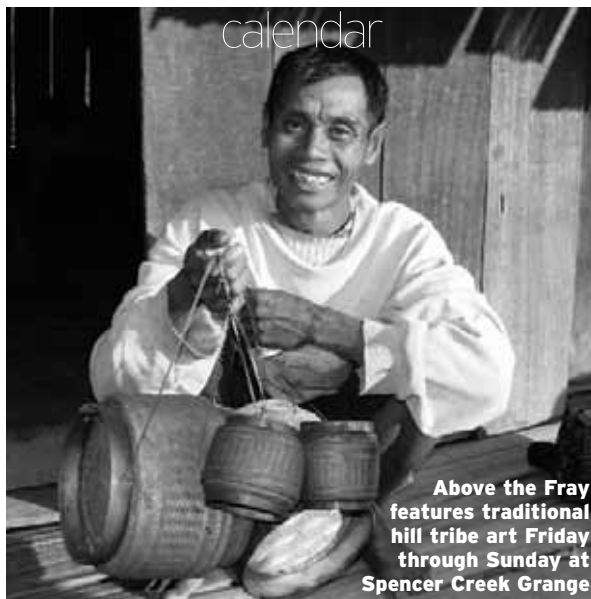
Coin Collecting w/Jeff Thurn, 7pm, Fern Ridge Library, 88026 Territorial Rd., Veneta. FREE.

MUSIC Student Recital Sean's Music Study, 6pm, Cozmic. FREE.

Riverside Chamber Symphony, 7:30pm, Wildish Theater, 630 Main St., Spfd. \$5 sug. don.

Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION WREN Wander at Checkermallow Access, binoculars provided, 9-10am, turnout located on the south side of Royal Ave., east of Royal & Greenhill, 338-7047. FREE.



Above the Fray features traditional hill tribe art Friday through Sunday at Spencer Creek Grange

Rock Climbing, ages 4 & up, 5:30-8:30pm today & Thursday, Dec. 15, Art & Technology Academy, Jefferson Middle School, 1650 W. 22nd Ave. \$5.

Yoga w/Dave: Winter Solstice Yoga Retreat continues. See Monday.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

14wed

Sunrise 7:40am; Sunset 4:35pm
Av High 45; Av Low 34

DANCE Argentine Tango Practica, 8-10pm, Studio B above Brenner's Furniture, 189 W. 8th Ave. \$5.

FILM Movie Appreciation Group: *The Lemon Drop Kid* (1951), G, no subtitles, 1pm, Willamalane Adult Center, 215 W. C St., Spfd.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, ages 2-6 w/caregivers, 1pm, downtown library. FREE.

Family Night: Kids Open Mic, 6pm, Cozmic. FREE.

LECTURES/CLASSES Signature Hospice Series: Pain Management, 11am-noon, Campbell Center, 155 High St., reg. www.eugene-or.gov FREE.

Dancing Dolls and Spider Orchids, growing requirements, potting media, pests, disease, 6-8pm, Willamalane Adult Center, 215 W. C St., Spfd., reg. 736-4444. \$3.

Break Dance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Tribal Belly Dance & Performance, free trial, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Aerial Circus Arts & Acrobalance continues. See Monday.

MUSIC Open Mic Night, 7:30pm, Cozmic. FREE.

David Bazan, Shay Roselip, indie rock, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, Campbell Center, 155 High St., reg. 682-5218. FREE.

Drop-in Skateboarding Class, 3:30-5:30pm, U.S. Sportsplex, 4540 Commerce St., 682-5329. \$8.

Yoga w/Dave: Winter Solstice Yoga Retreat continues. See Monday.

SOCIAL DANCE Cajun/Zydeco dance, 6:30-9pm, New Day Bakery, 449 Blair Blvd., 344-0748. \$3.

SPIRITUAL A Jewish Guide to Life, 7pm, info at 514-2571. \$10.

15thurs

Sunrise 7:41am; Sunset 4:35pm
Av High 45; Av Low 34

FILM Seniors on the Big Screen: *Casino Jack*, R, 2-4:30pm, Campbell Center, 155 High St. FREE.

FOOD/DRINK The Corner Market continues. See Thursday, Dec. 8.

GATHERINGS Women's Advisory Council for Youth Ages 10-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St., www.opheliasplace.net

Lane County Chapter of the ACLU of Oregon: Bill of Rights Birthday Party - Celebrating 220 years of Liberty, music by In Accord, 6-8pm, Cozmic. FREE.

Democratic Party of Lane County Central Committee meeting w/Oregon Secretary of State Kate Brown, 6:30pm, EWEB, 500 E. 4th Ave. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES You've Got E-Mail, keyboard, mouse & internet skills required, 6-7:30pm, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

Health Care for All Oregon: How Vermont Won Health Care for All w/Vermont Workers Center, 7-9pm, Harris Hall, 125 E. 8th Ave.

LITERARY ARTS Record Your Poetry: Oregon Poetic Voices, 3-4:30pm, downtown library, oregonpoeticvoices.org FREE.

MUSIC SHOCASE: Eugene Opera, excerpts from Carmen, 11:15am, Hult Lobby. FREE.

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THE QUICK & EASY BOYS
WITH **KENNY KINER** (FROM THE BRIDGE)
THURSDAY DEC 15th

NEW YEAR'S EVE WITH TY CURTIS BAND AND TYLER FORTIER
SATURDAY DEC 31st

UPCOMING EVENTS
FRIDAY, DECEMBER 16
WINTER WONDERLAND II
FRIDAY, JANUARY 20
ROACH GIGZ
SUNDAY, JANUARY 22
JEFFERY BROUSSARD & THE CREOLE COWBOYS
TUESDAY, JANUARY 31
HIEROGLYPHICS
THURSDAY, FEBRUARY 2
WOOD BROTHERS

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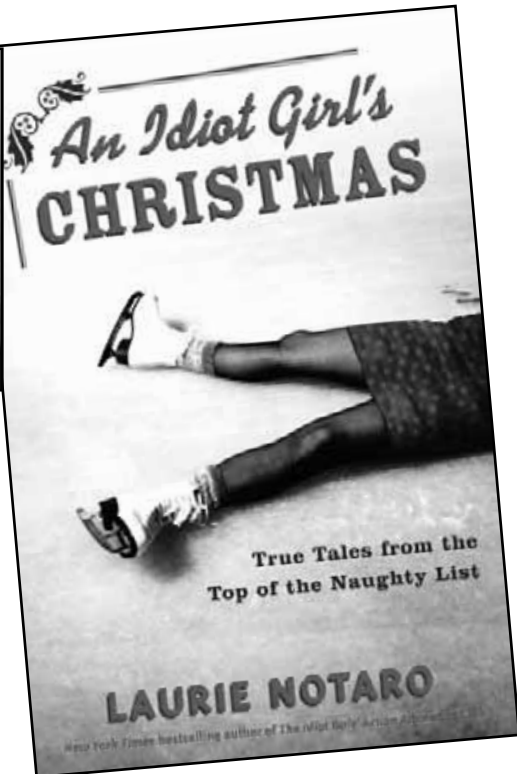
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Shouldn't Logging Corporations Pay Their Fair Share?

Raw log exports to China are at an all-time high. Meanwhile, logging corporations pay almost nothing in taxes while Oregon's trees and our jobs are shipped overseas. **Logging corporations need to pay their fair share.** Yet Rep. Peter DeFazio is promoting the idea of re-linking funding for rural counties to clear-cutting of Oregon's public forest lands, rather than finding solutions that make logging corporations pay their fair share.

Call Rep. DeFazio and tell him you oppose clear-cutting our public lands to fund county budgets while private corporations export raw logs and jobs. We need a real solution to the county funding crisis, not more clear-cuts that put our clean drinking water, salmon, and economy at risk.

Call Rep. DeFazio at 541.465.6732.



Sponsored by Oregon Wild, Cascadia Wildlands, Geos Institute, Klamath-Siskiyou Wildlands Center, and Coast Range Association.

Eugene Concert Choir's "A Classic Christmas" concert features Peter and Evynne Hoffens

Look Me In The Eye Dance Party Social w/DJ Trainwreck & DJ Avatar, 5pm, Cozmic. FREE.

Cat Like Reflexes, Dapper Cadavers, 9pm, Sam Bond's. \$5.

The Quick & Easy Boys w/Kenny Liner from The Bridge, rock, 9pm, WOW Hall. \$6 adv., \$8 door.

OUTDOORS/RECREATION Strong Bones, Strong Body continues. See Thursday, Dec. 8.

Walk with Us continues. See Thursday, Dec. 8.

Prenatal Yoga continues. See Thursday, Dec. 8.

Drop-in Kayaking continues. See Thursday, Dec. 8.

Yoga w/Dave: Winter Solstice Yoga Retreat continues. See Monday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-

of-town events are listed under the first day of the event.

THURSDAY, DEC. 8 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 N.W. Monroe, Corvallis, heartandsoulwellness.com

Blood Pressure Screening, by appt., 9 am-10am, Corvallis Senior Center, 2601 N.W. Tyler Ave.

Celtic Christmas Concert, 7-9pm, LaSells Stewart Center, OSU, Corvallis.

FRIDAY, DEC. 9 Corner Cafe Wake, 7-11pm, Old Baptist Church on Main, Brownsville.

SATURDAY, DEC. 10 Heart of the Valley Children's Choirs, 1:30pm & 4pm, First United Methodist Church, 1165 N.W. Monroe St., hvc-choirs.com \$8, \$5 kids & sr.

Wine Tasting, noon-5pm, Lumos Wren Vineyard, 24000 Cardwell Hill Drive, Philomath, www.lumos-wine.com \$5, kids FREE.

Dan Crary, 8pm, Troubadour Music Center, 521 Washington Ave. \$5.

SUNDAY, DEC. 11 Corvallis Youth Symphony Winter Concert, 3pm, LaSells Stewart Center, OSU. \$10 adv., \$12 door, youth w/adult FREE.

Sundays at Three: Festival of Lessons & Carols, 3pm, Episcopal Church of the Good Samaritan, 333 N.W. 35th St., 757-6647. FREE.

Corvallis Folklore Society: Christine Lavin & Uncle Bonsai w/Larry Murante, 7:30pm, The Majestic, 115 S.W. 2nd St., www.majestic.org \$14-\$18.

WEDNESDAY, DEC. 14 How the Fire Fell, discussion w/director to follow, 7:30pm, The Majestic, 115 S.W. 2nd St., www.majestic.org \$14-\$18.

THURSDAY, DEC. 15 Women Owning Woodland Network, 4:30-7:30pm, Richardson 107, OSU, reg. 766-3556. FREE.

attn. OPPS

Holiday Science Adventures: science camps for ages 6 to 8 during the first week of winter break, see www.sciencefactory.org/classes for info.

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OPENINGS/RECEPTIONS

Backstreet Gallery "Little Dickens," juried miniature art show, reception 3-5pm Saturday, Dec. 10. 1421 Bay, Florence

Dot Dotson's Photography by Opal Grijalva, reception 5-7pm Saturday, Dec. 10; through Dec. 31. 1668 Willamette

Emerald Art Center "Illumination," wood-fired ceramics by Hiroshi Ogawa & Samuel Hoffman, reception 5-7pm Friday, Dec. 9. 500 Main, Spfd

Island Park Gallery Photography & digital art by Roka Walsh, photography by Chris Mihulka, reception 5-8pm Friday, Dec. 9; through Jan. 26. 215 W. C St., Spfd

Jacobs Gallery "Small Pleasures Invitational," artwork no larger than 12 inches in any direction, reception 5:30-8pm Friday, Dec. 9; through Jan 28. Hult Center

Moon Upstairs Gallery Work by Paula Goodbar, Demetra Kalams & Phoebe Gordon, reception 5-8pm Friday, Dec. 9. 228 Main, Spfd

Springfield City Hall Work by Patricia Donohue, Ellen de Werd & Natasha Owens Kiser, reception 5-7pm Friday, Dec. 9; through Dec. 30. 225 5th, Spfd

Washburne Café "Stories Revealed," mixed media assemblage by Anita Browning, reception 5-8pm Friday, Dec. 9; through Jan. 7. 326 Main, Spfd.

CONTINUING

Analog Barbershop Prints by Stephen Miach, paintings by Skot Boyes. 862 Olive

Art of War Paintings & sketches by Alejandro Sarmiento, work by Ariel Gorne. 251 B W. 7th

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Benton County Museum "Light & Ground," paintings by Douglas Russell, Sandra Ryan & Clint Brown, through Feb. 4. 1101 Main St., Philomath

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery "Ol' Hallows Eve," multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Oil Landscapes & encaustic portraits by Jean Denis. 898 Pearl

CALC "Art work created by children from Gaza." 458 Blair

Cowfish "The World of Family Art," all-family collaboration paintings, through Jan. 15. 62 W. Broadway

CPR Gallery "Faster, Higher, Stronger," photographs by Philip Johnson of the recent world track & field championships at Daegu, South Korea, through Dec. 30. 1711 Willamette, Suite 302

David Joyce Gallery "Fall: Yellow, Yellow the Color of Bright," photography by five Oregonians, through Dec. 28. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA Large-scale mixed media & sculptures by Youngmee Chang; "Form in Nature," photography by Marshall McFarland. 280 W. Broadway

Don Dexter "Photographic Images by Mairs Photography," through Dec. 23. 2233 Willamette

ECO Sleep Solutions Felted wool art by Tylar Merrill, pottery by Annie Heron, whimsical dolls by Mari Livie, wood sculptures, wood sculptures by Cedar Caredio & luminescence light sculptures by Stephen White. 25 E. 8th

Eugene City Bakery Paintings on photographs by Annette Gurdjian, through Dec. 24. 1607 E. 19th

Eugene Coffee Company "Iconical Woodland Spirits," work by Heather Michaud, through Dec. 31. 1840 Chambers

Eugene Piano Academy Photography by Deb Ingebretsen. 507 Willamette

Eugene Storefront Art Project Work by Jeanne Breen, Sandra Kay Bulley, R.Z. Fulton, Brian Mark Hahn, Annee McHarry, Terry Holloway & Tina Martinson. Various locations

Eugene Whiteaker Int'l Hostel Fall Finale, acrylics by Dakaya. 970 W. 3rd

Full City Work by Bryce Mayall, Paul Brink & Debby Barich. 842 Pearl

Goldworks Jewelry by Goldworks. 169 E. Broadway

Harlequin Beads & Jewelry "Harlequin Ladies," work by Harlequin employees. 1027 Willamette

Healing Scapes & Sound Body Healing Arts Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Art Glass Studio Holiday Show & Sale, tree ornaments, glasses, vases & other blown glass art objects, glass blowing demonstrations, hot cocoa. 1093 W. 1st

Imagine Gallery "Ring in the Holidays," sterling silver rings, bracelets & earrings by Robin Mix Jewelry. 35 E. 8th

Jawbreaker Window Gallery "Pencil drawings" by Kavika. 796 W. 4th

Jazz Station Work by Tricia McDowell. 124 W. Broadway

John E. Jaqua Law Library "Inside the Courtroom – An Artist's Perspective: Trials



The New Zone Gallery features work by Art Kennedy

from Lane County 1981-1989," covering the Diane Downs murder trial, the Robert Knott kidnapping trial, & the Barbara Harris murder trial; through Dec. 18. UO Campus

Jordan Schnitzer Museum of Art "Birds & Flowers," works of diverse media, through April 1, 2012; "Xiaozhe Xien; Amplified Moments 1993-2008;" & "East/West: Visually Speaking." UO Campus

Karin Clarke Gallery "Contemplari Natura," work by Tallmadge Doyle, through Dec. 24. 749 Willamette

Keystone Café Paintings & comic strips by Sophie Navarro. 395 W. 5th

Maude Kerns Art Center "Art for All Seasons," through Dec. 23. 1910 E. 15th

MECCA "Re-Purposed Vessels," work by Ruby Larson. 449 Willamette

Michael DiBitetto "Etherial, exquisite etchings, clothing art." 201 Blair

MODERN Jewelry designs produced by current & former students of the Jewelry & Metalsmith Department of AAA at UO, through Dec. 4; "Made in Oregon," work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Museum of Natural & Cultural History "Face to Face with Masks from the Museum Collections," North American, African & Oceanic mask collections; "Oregon – Where Past is Present;" "4 Women 4 Views: From the High Desert," through Feb. 26, 2012; "SQ3Tsyayay: Weaver's Spirit Power" by Susan Pavel, through Jan. 29, 2012. UO Campus

Museum of Unfine Art & Record Store Work by Nicholas Johnson, Megan Lavonne-Pettit, Michael Darwin Emory, through Dec. 30. 537 Willamette

NEST "Metal Menagerie," hand-cut steel sculptures by KC Scott. 1235 Willamette

New Frontier Market Healthy, fun & nutritious local art. 1101 W. 8th

New Odyssey Masks by Rev. Dr. Hoolala. 1004 Willamette

The New Zone Gallery "Searching for Grace," photography by Art Kennedy, felt by MaryJane Moffat, portion of December art to Greenhill Animal Shelter. 164 W. Broadway

Ninkasi Brewery "A Bee's Eye View," attempts to capture the fantastic array of colors & shapes in nature, photography by Geoffrey May, minors until 8pm. 272 Van Buren

Occupy Eugene "Signs of Protest," mixed media & music by occupiers. Washington-Jefferson Park

Olive Grand "Autumn Harvest, Winter Light" by Karen Russo & Cynthia Wheat Darling, First Friday guest artist Patti Lomont. 1041 Willamette

OPUS VII Porcelain by Laura Cooke & Ingrid Bathe, ceramic pieces by Barbara Campbell, Sandy Visse & Javier Cervantes, wood engravings by Paul Gentry, jewelry by Melissa Stiles, landscapes by David Campbell. 22 W. 7th

Out on a Limb Woodworking by Tim Boyden & Seth San Fellipo, mixed media sculpture by Ken Herrin. 191 E. Broadway

Palace Bakery Work by Daniel Ray & Deb Kaiser. 844 Pearl

Passionflower Design Jewelry by Katy Kippen, Poppy & Moe's winter collection. 128 E. Broadway

Perk "The Skateboarding Art Show," work by Kim Rose. 1351 Willamette

Pizza Research Institute "See For Yourself," oil paintings by Brooke Borchering, through Dec. 17. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond's Garage Acrylic paintings by local muralist Kari Johnson. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Simply Cycle Paintings by Aaron Sullivan, through Dec. 31. 315 E. 13th

Studio Tre Amiche Work by Kathryn Hutchinson, Patsy Hand & Rogena Degge. 295 E. 5th

Studio West "Eugene Community Photo Project" staged by Erin Dougherty Williams. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted

handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Something Old, Something New," paintings & drawings by Richard Quigley, through Dec. 31. 907 W. 3rd

Thalia's Emporium Folk art & gift gallery, Turkish coffee bar. 299 E. 5th

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School "Nature of the Northwest," photography by Greg Vaughn, through Dec. 16. UO campus

The Vintage Plein-air watercolors by Mara Thygeson, through January 2012. 839 Lincoln

Vistra Framing & Gallery Watercolor & mixed media by Marilyn Odland & LaVonne Tarbox-Crone, acrylic & watercolor by Joanna Carrabbio, oil by Brooke Borchering, oil & pastel by Diane Lewis, glass by Gretchen Delius, watercolor & pen & ink by Sydney Roark, local bird photography by Paula Fleitell, & beaded jewelry & ornaments by Laurel Caccivio. 160 E. Broadway

Wandering Goat Coffee Co. "Post-Humous Publication," mixed media by Jacqueline Petosa & Noah Crabtree. 268 Madison

The Wave Art, design & screen printing installation by Poppy & Moe. 547 Blair

White Lotus Gallery Jewelry art by Suzanne Linquist & Christine L. Sundt. 767 Willamette

The Woodpecker's Muse "The Invasion of the Fireflies," sculpture & light by Terry Holloway, through Dec. 31. 372 W. Broadway

WOW Hall "The Dream Mansion Expanded," works by Dave Norem, through Nov. 30. 291 W. 8th

ZDREAMZ-ART Visionary computer art prints by Artist Ron LaFond. 937 W. 3rd

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Anarchist in Tweeds

Paul Goodman Changed My Life revives '60s icon

Paul Goodman Changed My Life: Directed by Jonathan Lee. Cinematography, Benjamin Shapiro. Editor, Kimberly Reed. Music, Miriam Cutler. Starring Paul Goodman. JSLFilms, 2011. Not rated. 89 minutes. ★★★★★

Here is a generic yet timeless tale of young readers turned on by an author influential enough to have a movie made about him: Born and raised in a small town that always seemed cramped, stagnant and terminally dull, our young man senses that something is missing, and that he is alone. He moves to the big city, where he enrolls in community college and works part-time at a coffee shop. His dreams snuggle close to his chest: he wants to be a writer, and he is gay.

These hidden hungers drive his search, his need to devour and understand, and — living among millions of souls in this seething metropolis — he's introduced to strange worlds he never knew existed: exotic foods, men dressed as women, drugs that make you dance, books that would never be shelved in his hometown library.

He reads voraciously, as though mapping uncharted territory through zones of great beauty and great danger. A customer at the coffee shop hands him Henry Miller, which leads him to Knut Hamsun, then onto Nietzsche, Baudelaire, Reich and, finally, Paul Goodman. When he reads Goodman, it's as though the author is whispering into his ear, answering his every question — even those he didn't realize he had.

This story of discovery was common among the disaffected youth of the '50s and '60s, though these days not so much. A new documentary by Jonathan Lee, *Paul Goodman Changed My Life*, is a lovely introduction to an utterly unclassifiable individual who served as an early icon for those who rejected the conformity, coercion and corruption of post-war consumer America. An inspiration to the New Left and co-founder of Gestalt Therapy, an early voice against the Vietnam War and a proudly out bisexual, Goodman was one of his generation's most charismatic and polarizing figures.

As William F. Buckley noted while introducing Goodman on *Firing Line*, a television clip that opens Lee's film: "Mr. Paul Goodman is, roughly speaking, everything." Buckley's not kidding. Brilliant, bisexual, inconvenient, practical, an anarchist, novelist, poet, original, talkative, reclusive, mischievous, a humanist, pacifist, playwright — just a few terms used to describe this endlessly compelling and now oddly forgotten figure.

Buckley's words, while expressing awe, also contain a classic backhanded dismissal. Indeed, Goodman was the anti-Buckley. He is best known for his 1960 book *Growing Up Absurd*, which argued that the rise of juvenile delinquency was not an epidemic to be quashed but a signal that society itself was rotten. Old news now, but at the time of publication Goodman's words were viewed by mainstream, middle-class America as shocking, maybe even dangerous.

Lee's documentary is a love letter, and if it waxes romantic in tone (Goodman himself was a Romantic to the core), it remains admirably unsentimental in its candid portrait of this difficult man. Unlike documentaries that take a more archival and sequential approach, this film is structured around Goodman's ideas and their socio-cultural impact; Lee provides the rough outlines of Goodman's life — a New York Jew, raised fatherless, taught here and there, knew so and so — but he is more concerned with the era of Goodman's greatest productivity and broadest success. This he treats with the subtlety and depth due a thinker of Goodman's avidity and influence.

Through footage of Goodman and recent interviews with friends, family and artists like Susan Sontag and Grace Paley, a touching portrait emerges: The epitome of the rumpled, tweedy professor with his thick glasses and corn cob pipe, Goodman was that rarest of human beings: A restless soul born fully awake and perpetually dissatisfied with the hypocrisy, corruption and violence surrounding him. He was incapable of being other than what he was, and his struggle for liberation was not theoretical, but ceaseless and practical.

Lee's documentary sets Goodman's achievements in the context of the '60s student upheavals, and places him, intellectually, in the company of such legendary gadflies as Socrates and Thoreau. It would be impossible to make a boring documentary about such a wildly engaged, intellectually vivacious person. Lee, however, forgoes the easy path, turning his documentary into a work of art — a tribute as well as an elegy to where we went wrong as a society — in this crazy country where Kardashian and Ke\$ha are household names, while mention of Goodman (no, not John, *Paul*) elicits a confused shrug.

EW

Paul Goodman Changed My Life opens Friday, Dec. 9, at Bijou Cinemas; the 6:15pm screening that day will be followed by a moderated Skype discussion with director Jonathan Lee; info at bijou-cinemas.com

THU	FRI	SAT	SUN	MON	TUE	WED	THU
starring Martin Sheen	2:15 5:00 7:45	2:15 5:00 7:45	2:15 5:00 7:45	5:00 7:45	5:00 7:45	5:00 7:45	5:00 7:45
THE HEDGEHOG ENDS TONIGHT! 7:00	9:00	4:45 9:00	4:45 9:00	ONE WEEK ONLY 4:45 7:05	4:45 7:05	4:45 7:05	4:45 7:05
TAKE SHELTER ENDS TONIGHT! 9:15	10:20	10:20	12:10 10:20	9:25	9:25	LATE-NITE PASSES ACCEPTED 9:25	9:25
686-2458 bijou-cinemas.com	PAUL GOODMAN CHANGED MY LIFE W/DIRECTOR Q&A VIA SKYPE 6:15	7:00	12:25 7:00	COMING SOON: MARGIN CALL MELANCHOLIA THE ROOM SANTA CLAUS CONQUERS THE MARTIANS IT'S A WONDERFUL LIFE			
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DRIVE R
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JOHNNY ENGLISH REBORN PG
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SPECIAL EVENT PRICING: \$2.00
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THE SMURFS PG
1:15, 3:45, 6:15, 8:45
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ARTHUR CHRISTMAS (PG)
Fri. - Sun. 11:35 PM 9:15 PM

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Fri. - Sun. 4:05 PM 6:35 PM

HUGO (PG)
Fri. - Sun. 12:25 3:50 6:40 9:35

HUGO IN REAL D 3D - EVENT PRICING (PG) ★
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THE MUPPETS (PG)
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HAPPY FEET 2 (PG)
Fri. - Sun. 12:10 PM 2:40 PM

THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13)
Fri. - Sun. 12:30 4:10 7:00 9:50

IMMORTALS (R) - ID REQ'D
Fri. - Sun. 4:55 PM 7:50 PM

IMMORTALS IN REAL D 3D - EVENT
PRICING (R) - ID REQ'D ★
Fri. - Sun. 1:55 PM 10:30 PM

JACK AND JILL (PG)
Fri. - Sun. 12:05 2:20 4:35 6:55 9:20

PUSS IN BOOTS (PG)
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Fri. - Sun. 1:30 4:15 7:00 9:50

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The Mystery of McCombs

Cass McCombs released two full-length albums in 2011. Makes you look at that pile of autumn leaves you've been neglecting in your yard differently, doesn't it? There is a lot of legend surrounding McCombs – that he leads a nomadic life living in cars, or sleeps on couches and is obsessed with death. The intensely private artist only furthers the mystique with his opaque songwriting, shunning of the spotlight and aversion to interviews. Even his publicity photos seem to be calculated in order to maximize mystique.

McCombs' first release of 2011, *Wit's End*, is a sleepy and atmospheric collection of songs mixing the psych-folk of Donovan and the dark soul of Leonard Cohen with an Elliot Smith-like twist on making retro sound thoroughly contemporary. The album opens with "County Line," recalling John Lennon's solo work, and continues through a cycle of richly arranged tracks featuring folk, jazz and classical flourishes, but never rising above the dopamine drone that serves as a backdrop to McCombs' "send you straight to the liner notes" lyrics.

It's hard not to look at McCombs' releases this year for themes or messages that might carry over from one to the other. If *Wit's End* is the night before, then the Westerberg-esque *Humor Risk* is the morning after. The psychedelic haze is still present and McCombs rarely sings in more than a muttering hum. But the guitars are now electric and fuzzy, the songwriting punchy and concise, the rhythms tight and driving, the melodies almost catchy.

Maybe nothing links these two recordings. Maybe McCombs is simply a highly prolific artist justifying his status as one of the "it" singer/songwriters right now. Maybe, like his penchant for mystery in his public persona, he's toying with us, making us wonder and ask why. In a rare interview McCombs recently told *Pitchfork.com*: "You can't just explain a joke, can you? Either it isn't funny, or the person just totally missed the punchline."

Regardless, McCombs has us listening and he's rewarding us for doing so.

Cass McCombs plays 9 pm Friday, Dec. 9, at Cozmic; \$9. – *William Kennedy*

The Yoga of Metal

"More people know about YOB than Ninkasi," says Mike Scheidt, vocalist and guitarist for Eugene doom metal band **YOB**. The band, just off a U.S. and Canadian tour, is revving up for another go around, but this time the tour includes a trip to Europe and "Hellfest" in France, where YOB is slated to appear before 40,000-plus fans.

We're sitting in a corner booth at New Day Bakery drinking decaf coffee. Scheidt is doing justice to a vegetarian omelet and relaying the innards of his nearly fifteen-year-long music venture. From the outset he's what you'd expect from a metalhead. But a second look reveals that his tattoo sleeves aren't those of a Satan-worshiping nihilist – they're of Om symbols and lotus flowers – and if there's any sort of chip on his shoulder, it's well obscured by an amiable smile and pensive demeanor.

YOB's music is like that too, characterized by mantric repetition and wide-open sonic landscapes holding space for lyrics whose themes Scheidt calls "universal." And more literally than figuratively, the band's songs are about the universe. Everyone on the blogosphere, including the folks at NPR, *New York Times*, *Pitchfork* and *Stereogum*, has had their say, tipped their hats and put *Atma* (YOB's latest release) on their 2011 best metal album lists. But most of that has to do with *Atma*'s trailblazing within the genre of doom metal.

As formidable as the band is in that respect, nobody's really given recognition or delved too deeply into Scheidt's words, which bring a whole new light to YOB's music. *Atma* is the Sanskrit word for "self" – often referred to in the Hindu Vedas and Upanishads – and much of the album's exploration concerns a transcendental struggle within the self in search of something or someone.

"Prepare the Ground," the opening track to the album, immediately manhandles the listener into the monotonous mantra with a jarring riff that awakens and forces awareness. Two minutes in, the quantum mystic begins his vocal meditation: "One hundred thousand/ Repetitions/ Recite the mantra/ Flowers unfold."

Not devoid of the epic solo or occasional death growl, Scheidt's material takes metal to new levels. Despite all the recent notoriety, he's true to his underground roots and waives off the publicity. He won't be selling out any time soon. One can expect the same fierce independence from a YOB show.

Scheidt explains that when he gets on stage, he wants to face the audience, open the chest a bit, center himself and prepare for sacred communion. It sounds more like a yoga practice. And that's kind of what it is: it's the yoga of metal.

"We all connect and share in the space together," says Scheidt, "intentionally, aware of our interconnectedness."

YOB plays 9 pm Friday, Dec. 9, at WOW Hall; \$10 adv., \$12 door. – *Andrew Hitz*



Jacking Christmas

The Grouch is more than just an ill emcee; he is considered by most to be one of the reasons conscious hip hop is called conscious hip hop. To say Grouch is a pioneer of the genre isn't descriptive enough. He is a big part of why the Living Legends crew grew to be the overwhelming success story that it is – selling 300,000 records independently, in a time when record labels were still omnipotent entities in the music industry – and an ambassador for conscious hip hop who helped bring the music to Europe. Grouch is perhaps best described as a hip hop catalyst, for his uncanny ability to bring incredibly talented groups together both on stage and in the studio. He is responsible for doing just that yet again, with the "How the Grouch Stole Christmas" tour.

Evidence, L.A.-based graffiti writer turned producer and emcee, is an artist best known for his work in the group he helped found, Dilated Peoples. Stepping out into the spotlight as a solo artist and having recently released *Cats and Dogs*, Evidence will be establishing his stage show with a new never-before-seen swagger.

Eligh, another standout emcee from the Living Legends crew, will also be stealing Christmas alongside The Grouch. A rapper whose style many attempt to emulate, Eligh possesses a cadence that is definitively his own. Known for his uplifting and at times surreal content, Eligh's music is as intense as his live performances. Look to see him dropping all new cuts from his recent album, *Therapy At 3*.

Yet one more insanely talented hip hop act will also be on the bill – keep your ears open for **Zion I**, the Oakland hip hop duo known for fusing live instrumentation with heady lyrics. No part of this show will disappoint.

The "How Grouch Stole Christmas" tour plays 9 pm Thursday, Dec. 8, at WOW Hall; \$20 adv., \$25 door. – *Dante Zuñiga-West*

Musical Revivals

Early music and other gifts come to Eugene

Last summer, the UO's early music ensemble **Collegium Musicum** performed a concert of music by composer Willem Ceuleers — a show that proved so successful the members didn't want the experience to end. They pleaded with their mentor, UO music professor **Eric Mentzel**, to find some way to keep this special group of singers together, even as they gradually completed their studies.

Mentzel had been working towards just such an opportunity for years. Before coming to the UO, he'd made his reputation as a singer in some of Europe's most accomplished professional early music groups, including *Sequentia*, the *Huelgas Ensemble* and the *Ferrara Ensemble*. Those pillars of the early music revival explored repertoire from the Baroque, Renaissance and even Medieval periods, breathing life into music that had lain entombed in dusty manuscripts for centuries.

Since returning to the U.S. from Cologne, Mentzel had worked with one of America's foremost early music ensembles, *Boston Camerata*, guest directed similar groups around the world, and started his own occasional group, **Vox Resonat**, whose membership varied depending on what repertoire it was recording.

But unlike in Europe, which has an extensive network of singers trained in early music techniques and repertoire and who often perform in various groups around the continent, professional early music specialists are harder to find in Oregon. So Mentzel reluctantly put *Vox Resonat* in hibernation, while striving to expose the UO's best singers to early music.

The *Collegium Musicum*'s performances of those sounds in the intimate settings of the university's Collier House have long been some of the most engaging on campus, but after last summer's successful Ceuleers concert, Mentzel realized that he'd at last found a group of singers skilled and dedicated enough to revive *Vox Resonat*.

And now you can hear the nine-member group's first public performance Friday, Dec. 9, at Central Lutheran Church. The program consists of settings of the biblical Lamentations of the prophet Jeremiah, which inspired some of the greatest music of the Renaissance, including *Orlandus Lassus*, *Antoine Brumel* and less-well-known composers, including one *Osbert Parsley*.

The concert should provide a refreshing alternative to standard holiday tunes, but beyond that, *Vox Resonat* adds an important new voice to Oregon music. Although some

Portland groups — like *Cantores in Ecclesia*, *In Mulieribus* and *Cappella Romana* — sing various strains of pre-Baroque music, none really specializes in small-ensemble medieval or early Baroque repertoire.

Now *Vox Resonat* can fill that yawning gap. This, in turn, opens the door for collaborations with a number of small and large instrumental ensembles in both Eugene and Portland, including *PBO*, *Oregon Bach Collegium* and other early music instrumental ensembles, potentially enriching the scope of concerts in both cities and beyond.

You can also hear Baroque music for voices Dec. 10-11 at the Hult, when the **Eugene Concert Choir**, **Eugene Vocal Arts Ensemble** and **Oregon Mozart Players**, along with other guests (the great UO a cappella group **On the Rocks** and its founders **Peter and Evynne Hollens**, soprano **Laurel James**, tenor **Brennen Guillory**, gospel singer **Darline Jackson**) team up to present the big classical concert of the season. The show will feature music by J.S. Bach, excerpts from Handel's oratorio *Messiah*, holiday songs and more, including an audience participation singalong. It's the prime musical pick of this holiday season.

Speaking of Baroque music, First United Methodist Church is presenting a series of December organ concerts with programs tied to the Advent and Christmas liturgical calendars. On Dec. 9, Corvallis organist **Craig Hanson** will play music by 18th century Portuguese composer *Carlos Seixas*; on Dec. 16, organist **Barbara Baird** and tenor **Guy Aydelott** will perform carols from around the world; and on Dec. 23, organist **Julia Brown** and — what do you call a woman who plays handbells? Bell handler? Handbelle? Ringer? — **Shira Fadeley** will perform new chorale settings by veteran Baroque keyboard player *Wolfgang Rubsam*, and more.

A jazzier take on carols and other holiday classics happens over at The Shedd Thursday, Dec. 8, and Sunday afternoon, Dec. 11, with singer/actors **Shirley Andress**, **Bill Hulings** and more. It's the same extravaganza The Shedd hosted for several years, then replaced with a fully staged musical. Happily, The Shedd is bringing back the Christmas party and keeping the musical, which this year is *The Sound of Music* (see review this issue), and the hills — and The Shedd — will be alive with it through Dec. 18. These revivals are making this holiday season, musically speaking, the city's richest in years. **ew**

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Showcase–7; Acoustic, rock, blues, folk
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MULLIGAN'S Open mic–8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade–7;
R&B, Americana, n/c
SAM BOND'S Jonezer, Flapper Dan–8:30; Funk,
jazz, fusion, \$3-\$5

MONDAY DEC 12

B2 WINE BAR Second Mouse–6; n/c
BREW & CUE DJ Brady–9; n/c
THE CITY Movie Night–9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/
Keith A–9; n/c
COWFISH Game Night w/DJ Rain–9; Lounge,
soul, downbeat, n/c
COZMIC Naughty Listed: Stories of holiday
misbehavior–7; Comedy, Planned Parenthood
benefit, \$20
GRANARY Poetry Open Mic & jazz w/Kenny
Reed–6; Poetry, jazz, n/c
Maize Lounge Open mic–8; n/c
QUACKERS Soul Vibrator–9; Funk, rock, \$3
SAM BOND'S Bingo w/Tom Heint & Scott
K.–8:30; Bingo!, n/c

THE O BAR Trivia Night–7:30; n/c

TUESDAY DEC 13

AXE & FIDDLE Open Mic–6:30; Benefit, don.
BLACK FOREST Rooster Blues Jam w/Skip
Jones–7:30; n/c
THE CITY iPod Night–6; n/c
CORNUCOPIA Jesse Meade, Sam
Harmon–9:30; n/c
COWFISH School Night Dance Party w/Michael
Human–9; Electro, blog-house, n/c
COZMIC Student Recital Sean's Music Study–8;
Folk, jazz, n/c
DOWNTOWN LOUNGE Open mic–6:30; n/c
GRANARY Grateful Dead Night/Live Dead–9; n/c
HOT MAMA'S WINGS Open Mic–8; n/c
LUCKEY'S The Almond Davis & Robert Meade
Band–10; R&B
MCSHANE'S Tricycle races–9; n/c
O'DONNELL'S Triggerd w/Open Jam–8; n/c
OVERTIME GRILL "West Side Blues Jam" w/
Zane Hefner & John Powell–8; Blues jam, n/c
QUACKERS DJ J. Will–9; Hip hop, n/c
SAM BOND'S Bluegrass Jam–9; n/c
SIDE BAR D&T Bingo Night–9; n/c

WEDNESDAY DEC 14

AXE & FIDDLE The Dapper Cadavers–8;
Americana, \$3
COWFISH "Hump Night" w/Connor J–9;
Dubstep, glitch hop, n/c
COZMIC Open Mic Night–7:30; Variety, n/c
DOWNTOWN LOUNGE Downtown Blues Jam–8; n/c

GOODFELLAS Mr. Wizard Jam–9
JOHN HENRY'S DJ Kal El vs. DJ Tekneek–10;
Reggae vs. hip hop
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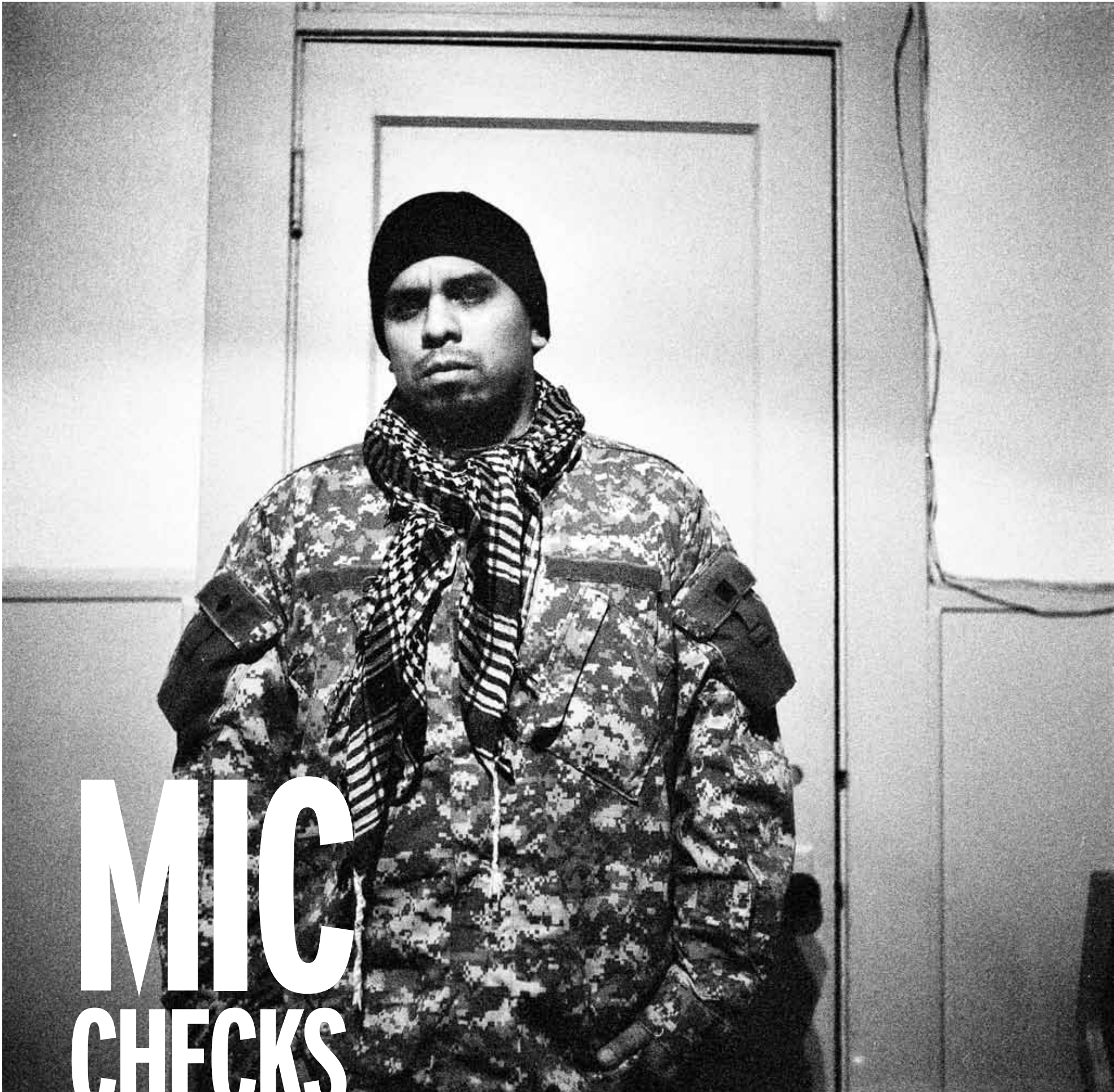
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MIC CHECKS AND PROTEST

AN INTERVIEW WITH **IMMORTAL TECHNIQUE**

BY DANTE ZUÑIGA WEST • PHOTOGRAPH BY TODD COOPER

His albums are often laden with original work by his supporters, people like Cornel West, Mumia Abu Jamal and Chuck D of Public Enemy. Steeped in the cultural marinade of Harlem, he can recount its story with ease. He's used the proceeds from his independently produced albums to build an orphanage in Afghanistan and to bring relief support to Haiti. An Afro-Latin hip-hop heavyweight and political activist who refused to sign with the major labels that courted him, Immortal Technique may be the most important emcee of his time. *EW* caught up with Tech Tuesday, Nov. 29, at his packed WOW Hall show, shortly after he spoke at UO on political activism and hip hop.

Artists who fuse together politics and their art often have to toe a line between speaking to audiences that are already politically active and those that are not. Can you talk a little bit about how you approach the complication of preaching to the choir versus reaching new listeners?

First and foremost, when you preach to the choir, when you speak to people who already have a revolutionary mindset, you're going to encounter more cynicism. It's funny, because you'd think that you'd encounter more cynicism from people who don't already know what's up. I think a lot of it has to do with the human ego, that always seems to have to play itself out to the degree that, "Oh, don't try to educate me, I already know that," or "Oh, Technique's just sayin' stuff that I already know." Well, congratulations, I'm glad that you're so fucking enlightened, you know what I mean? Now have you done anything with that knowledge you have?

Personally, I live what I rhyme about. And I've continued to take this as far as I possibly can, so when I went to Haiti, and I went to Afghanistan to do what we did there, it was to serve as an example for what people can do here. To say, hey, if we can do that there, then what's the excuse of not being able to do it here in Eugene, Oregon, or in Seattle, or in Olympia, or wherever. And I think another thing people need to understand is that being a revolutionary doesn't mean you have to do it by being a guerrilla fighting in the jungle, or being on stage. You can be a lawyer and help clients that don't have any money who you know are innocent, you can be a doctor, a teacher, you can be involved in independent media. There's a million things you could potentially do to offer your services when you have a revolutionary mind state. In terms of balancing all that, I think it just takes patience.

You're most recent album *The Martyr* has a pretty ominous title.

I think the point of *The Martyr* is to show that you don't have to die for revolution. That it's more important to live for revolution. That it's easy to romanticize a revolution, but – so, there's a book called *Pedagogy of the Oppressed*, a good read that I had a long time ago and in the book there is a passage that reminds me of your question, where it talks about how a revolutionary has to die for his revolution, but not in the sense that he physically dies, but the things about him that are selfish and shallow have to die. For example, he has to be able to sacrifice his ego, his time, and sometimes ends up sacrificing his family, which is why a lot of revolutionaries don't turn out to be some of the best parents. These are all things to take with a grain of salt.

When the notion of revolution comes up, people automatically assume that the government has to kill you to silence you, but I think that'd be the worst mistake the government could make now. I think what they look to do primarily is to discredit people, to marginalize them. Or to try to get them out of the newspaper, make them seem insane, or whatever. And I really don't have skeletons like that in my closet, you know, I'm not into little boys or midgets or anything crazy like that, you know. I'm a regular guy. What are they going to do, tell people that I like football? At some point people have to realize that a government has to measure public opinion about what they're involved in. And if that public opinion turns against them, then they endanger their investments. And that's what they're more concerned about, more so than some young man with a bunch of radical ideas.

It seems like a certain type of double consciousness has to exist in an activist who is also a performer. People have sometimes criticized you for a lack of P.C. language in your lyrics. Can you speak to the difference between how you handle yourself on the mic and how you convey your beliefs in a different forum, such as the political sphere?

Over the course of the years I think there's been an evolution in my persona and in my music. I mean, I took the word "nigga" out of my music as much as I could. I still say it sometimes, only because I grew up saying it. But I don't mean it disrespectfully. I think there's been evolutions in my class politics, in racial politics, in gender politics. When people criticize me about that stuff I tell them, "Yeah, okay, now try finding some of those words in the last few albums." Yes, everybody is a work in progress. I grew up in the hood. I had a prison experience where people were divided not just by race but along class and gender lines. It's not like it was a happy community where people embraced individuals who were heterosexually ambiguous when you're incarcerated. That was my experience.

Now, if someone is offended by curses they might as well hang themselves, because they're not ready for the real world. I'm much more offended by a hundred thousand-plus innocent victims that are categorized as "collateral damage" of the war in Iraq than I am by the words fuck, shit or pussy. And if you're not, as a human being, then there is something pretentious about you, there is something selfish about you, and you really need to do some soul searching instead of being overly anal retentive about my lyrics. Because I'm trying to stop these injustices by bringing them to life, while you're being a word Nazi. I can't help you. You need a different type of help.

Does being of Afro-Latin decent affect your identity as an artist in this country?

Well, my background is very simple: my grandfather was a black Hispanic, an Afro-Peruvian, he came from the West Indies. He bought his freedom and moved to South America, and the bottom line is that my mother didn't raise me to resent that part of my heritage. The way a lot of Latinos seem to say to themselves, "Well, alright, at least we're not black." That's the kind of racism that happens in the Latino community, and sometimes it's worse than white people's racism because at least when you look at white people's racism they tend to love themselves. In fact, they love themselves so much – and this is not an across-the-board blanket generalization of all white people, but of white supremacist society, which is what we live in now – they change history to make it seem as if they did things that they didn't. That's how much they love themselves.

But a lot of Latino people end up hating other people, black people, white people, even themselves, because they themselves are part white, part indigenous, part black, and they haven't come to terms with that as a part of who they are. And I think my mother never raised me to identify like that. And my father, too. And that gave me the dignity and the self-confidence to represent myself no matter where I am or what I'm doing.

On this tour, you've visited more than seventeen of the individual Occupy movements throughout the country. Can you talk a little bit about how you've experienced the Occupy movement on a national scale?

I see the Occupiers themselves dealing with a lot of local issues. Like drug addiction, homelessness. But these things are perfectly relatable to everything the Occupy movement was meant to exemplify. Because if people use those as criticisms, and they say, "Oh look at these homeless people." Oh, homeless people, you mean people who lost their houses because a bank came along and stole every single thing that they had? Oh, you mean drug addicts, you mean people who are thrown in prison for 30 or 40 years of their life because of marijuana possession and the three strikes law? Because they're criminalized rather than given help. These people are sick, they need help. A person who takes meth wouldn't be breaking into a car at five o'clock in the morning if they were cured. They have a disease, they need help. I think it's incredibly important to point out that the Occupy movement started out on a national stage, and is now dealing with each of the local problems Occupiers have based on what the demographic of their city is. I think that's a good thing, but I also think they should refocus on the national platform, to unify all of them.

EW

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Santa's Little Helper

Author and NPR-radio personality David Sedaris possesses one of the most immediately recognizable voices in the country. His dry, deadpan delivery – a combination of your smart, depressed gay uncle and that squirrely drama club geek from high school – is so honed in cadence and tone it should be trademarked. Whether sharing a tale of hard-earned wisdom or recounting a bit of family history, Sedaris' voice, like William Burroughs' before him, is inextricable from his writing; only he can truly bring his words to life.

Sedaris has become a member of the literary establishment since publishing *The SantaLand Diaries* in 1994, but this acerbic little gift of holiday anti-cheer remains one of his best pieces. It's been adapted for the stage many times, many ways, and Lord Leebrick's production, based on Joe Mantello's 1996 adaptation, is an idiosyncratic, even risky, interpretation. Directed by Bobby Vrtis, the play – the hilariously grouchy true story of a young Sedaris working as a Macy's elf – veers significantly in tone from the mordant, excoriating rant of the original. Colin Lawrence plays Crumpet (Sedaris' elf name), a florid, hyperactive kid given to bouts of fitful joy and flailing anger; Lawrence, antic and athletic, is a strange choice for Crumpet, like casting Jim Carey as Stanley Kowalski.

Only two other actors comprise the cast, Jonathan Knight and Caitlin Winkenbach, as the elves Frosty and Jingle, respectively. Their roles are largely unspeaking; they serve mostly as comic filler, flirting and frolicking with a blend of physical humor and elfish pantomime. They're fun to watch, but their schtick points to an aspect of the production that might prove jarring to some, especially audience members familiar with Sedaris' work.

It would be unfair to expect Leebrick's production to mimic Sedaris' take on his own material; in fact, Vrtis and his talented crew should be commended for going their own way. The thing is, *The SantaLand Diaries* is autobiography as satire, told by a wanna-be artist who is humiliated by his uniform and disgusted by the manufactured jollity of a commercialized Christmas gig run like a corporate boot camp. It's not a nice story, and it's told in a boozy, sexed-up patter that is crude and curmudgeonly.

Leebrick turns *SantaLand* into an episode of *Glee*. Lawrence is an appealing comic actor, but his Crumpet is far too chipper to be mouthing the nasty diatribes of a malcontent – a pissed-off gay guy who takes slugs from a flask during breaks and calls people "retards." This cognitive dissonance makes *The SantaLand Diaries* a perfect candidate for exile to the Island of Misfit Plays, where it could be sandwiched between *Waiting for Godot: The Musical* and *The Iceman Leaveth*. It's not a bad production. It is well executed and briskly paced. But like eggnog, it might not be to everybody's taste.

The SantaLand Diaries runs through Dec. 18 at Lord Leebrick Theatre; info and tickets at lordleebrick.org and 465-1506. – Rick Levin

Same Hills, Different Sound

What's not to love about *The Sound of Music*? Wonderful songs, romance, bravery in the face of adversity; it's so good most folks have seen it countless times. The Oregon Festival of American Music is asking us to see it yet again, and have tried to shake up the show to make it fresh, with mixed results.

The stars of *The Sound of Music* are unquestionably the seven youngsters who play the von Trapp children. From Anna Haugen's cheeky Louisa to Emily Westlund's hawk-eyed Brigitta, the kids are excellent. Zoe Muellner plays the 16-going-on-17 Liesl with an innocence overlaid with mischievousness. Thomas Grigsby is earnest and thoughtful as Kurt; Nicholas Hubbard is a delightful Friedrich. Piper Matson and Lauren Raabe couldn't be more adorable as Marta and Gretl. Each young actor creates a believable character that grows and changes as the plot progresses, the result of hard work and good direction.

Director Richard H. Jessup faces huge expectations with this show. "It was an act of chutzpah to take (*The Sound of Music*) on in some ways," says James Ralph, executive director at The Shedd. "For the most part, people have the film and high school productions burnt into their minds, so it is hard."

Jessup pulls out a number of subtle tricks to distance this production from the film. The Nazi sympathizers are a little more snarky, and being a nun is made a more exclusive business. Maria is played by a significantly older woman, consummate performer Shirley Andress. Andress has that mind-boggling talent of being able to act and sing with complete believability throughout, and to make it appear effortless. Her Maria, however, is no wild departure from the script. She is charming, fun and brave in the face of danger as well as in her dealings with Captain von Trapp. She plays the same sweet and willful Maria, only older.

Jessup's big departure from the film comes with the use of Austrian accents. Most of us are used to seeing these characters speak with British accents, which is not authentic; in reality, they'd be speaking German with an Austrian accent. Ultimately, these accents served to distance me not only from the familiar original version, but from this production as well. Jessup's bold move is admirable, but inherent to any act of theatrical bravery is the possibility of failure.

Yet with all the audacious choices – some inspired, some flawed – the heart of the script and music shines through. Fun choreography, golden voices and those wonderful kids swept me up, again, into *The Sound of Music*.

The Sound Of Music runs through Dec. 18 at The Shedd; info at theshedd.org or 434-7000. – Anna Grace

A Gathering of Pronouns

Writing fiction is incredibly difficult, which explains why so many failed novelists fill newspaper offices. Putting together a decent sentence is hard enough, but to transform your ideas into a seamless drama populated by three-dimensional characters instead of automatons, and then to have the whole shebang come across believably as opposed to a dance of marionettes, strings in full view ... it's a bitch. A primary rule of writing: Show, don't tell.

Regretfully, this explains the gnawing glitch in Eugene playwright Steve Mandell's *Family Reunion*, running through Dec. 11 at the Very Little Theatre. "I had to write this play," Mandell notes, hinting at artistic passion fueled by a certain persistence of memory. All unhappy families are unhappy in their own way, Tolstoy observed, and the family in *Family Reunion* – "based on real people living and dead," Mandell writes – is made miserable by a laundry list of dysfunctions: addiction, divorce, philandering, depression, to name a few.

In the opening scene, Martin Smith (Paul Rhoden), a scowling malcontent, appears ready to blow his head off. But soon arrive the ghosts, some literal (i.e. dead), some metaphorical: Drunk, caterwauling Mom (Kim Donahey); womanizing, ne'er-do-well Dad (Chris Pinto), brother David (Johnny Rogers, filling in for Bruce McArthur), a suicide; Martin's belittling, oversexed former Wife (Jennifer Sellers); his voluptuous mistress Sweet Thing (Chanda Littlefield). Arun Storrs plays M (Mystery Woman), a beacon of calm in this filial storm.

Like an inverted, otherworldly version of *Cat on a Hot Tin Roof*, *Family Reunion* is a domestic festival of ulterior motives and bad feelings – grudges nourished, grievances aired, sins recounted, blame assigned, histories closeted. But unlike Tennessee Williams, playwright Mandell forgoes the complex architecture of plot, opting to portray this get-together as a round robin of reprimand and rebuke. Rather than talking, his characters utter countless grand pronouncements about life ("We're all dead anyway," David says. "Time kills everything"), but lacking texture and context, these abstract platitudes sound like stoned ramblings. When everything is profound, nothing is profound.

Sure, there are the bare bones of a story, but they lack the blood-and-flesh details that engage an audience, and the narrative itself is more of a forum than a progression through a series of conflicts and resolutions. Director Darlene Morton does her best with an unfamiliar work, and there are some very funny moments.

Mandell's intent is clear and admirable: to unpack a history of broken family dynamics. But he aims immediately for the universal, and that's a killer. Our most enduring works of art – *Madame Bovary*, *The Iliad*, *Annie Hall* – are firmly rooted in time and place. The timelessness of *Hamlet* resides not in its overt profundity, which is only a side effect. First and foremost, it's one hell of a story.

Family Reunion runs through Dec. 11 at Very Little Theatre; for info & tickets, visit www.TheVLT.com or call 344-7751. – Rick Levin

EVENTS CALENDAR

EUGENE YOGA

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Sat Dec 17 12:30-3:30 \$30

**AcroYoga
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w/ Jason & Chelsey**
Dec 17 1:30-4:30 \$35

541-520-8771 • www.eugeneyoga.us

Holiday Block Party
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Out on a Limb Gallery
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Shernnon Malcomb, my only son, died June 19, 2010.

My son's death was unexpected and not the result of a staph infection, as is being reported by some individuals. He died in his home on Maui under suspicious circumstances.

The Coroner report states THE MANNER OF MY SON'S DEATH IS UNRESOLVED.

If you have, or know anyone who has, information that might assist in resolving the manner of my son's death, please contact his mother: e-mail, rsfairclo@earthlink.net.

He was raised in Klamath Falls, Or. and attended Roosevelt, Keno, Mills, Ponderosa, KU schools. He played kids sports, (skateboarding, bicycling, baseball); he played Jr. high football, track; high school pole vault; city league tennis/volleyball. He did some break dancing and performed on stage at a KF's Catholic church (I understand this was filmed), and the YMCA, and taught break dancing at the Y. He graduated LCC, and U. of O. (with honors) with a M.Ed. He taught school in Eugene/surrounding areas. As a local teacher he coached JV volleyball. Summers he coached little league soccer, basketball. He played city league soccer, volleyball. He played the drums and guitar. He loved snowboarding, golfing, and especially windsurfing at the Columbia Gorge and North Shore, Maui. He moved to Maui in early 2000, was employed full-time as a highly qualified math and immersion teacher at a local high school. He earned his Hawaii State Teachers and Special Education Licenses while residing there. He was loved and admired by his students. If you have newspaper write-ups, clippings, photos of him at any age, as a team member, or at other gatherings, etc., or if you have stories to share with me about my son, or ANY information, I would be most grateful.

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PLEASANT HILL HOLIDAY SHOWCASE
Unique Hand Crafted Gifts. Refreshments 12/9 1-6pm; 12/10 10-6pm; 12/11 11-4pm 1 mi east of Pleasant Hill schools, off Hwy 58, left on Pheasant Lane, left on Immigrant, 1/4 mi on right. Follow signs from Hwy 58. 541-954-9596

BULLETIN BOARD

Announcements

\$11 FOR 3 LINES \$4 for each line after. If you buy 4 weeks you get the 5th week FREE! Call 541-484-0519 ask for Classifieds or email office@eugeneweekly.com

Classes

ESSENTIAL OILS CLASS Dec 17, 10am Eugene Wellness Center 1551 Oak, 541-344-8912 Stay healthy without drugs, build immunity.

EUGENE FENCERS CLUB Modern Olympic Fencing. Foil, Epee & Saber. USFA/USFCA Certified Coaches. Roosevelt Middle School, Tuesday & Thursday, 6-8:30pm, 541-688-6574, eugenefencersclub.org

Lost & Found

DOG SURVIVED Car Crash on Thanksgiving. Near Walton. Black curly coat w/ white on chest, 45 lb young female. Pink collar, black harness. Very frightened. If seen please call 541-662-2252

LEFT AT WANDERING GOAT on Oct 30th: Alice Bailey's "Discipleship In the New Age, Vol I," with notes. If found call 541-405-2382.

Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com (AAN CAN)

Misc.

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OFFICE MANAGER Part-time, 20-24 hrs/wk. Requirements: 3 years experience in office setting, bookkeeping skills and computer literacy (Microsoft Office). Previous experience with other museums, cultural organizations, or non-profits a plus. Must be able to lift 40 pounds and climb stairs. Maintains and administers financial records and accounts payable, receivable, and inventory using Quick Books software. Creates monthly financial reports and assists with budget preparation. Provides administrative and secretarial support for director. Duties include supervision of receptionists and cash register operation, payroll reporting, membership, and inventory. Send cover letter and resume to: Bob Hart, Director, Lane County Historical Museum, 740 West 13th Avenue, Eugene, OR 97402 or director@lanecountyhistoricalsociety.org. Deadline: 4:00 PM, December 12. For more information, call 682-4242.

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10 WARNING SIGNS OF ALZHEIMER'S Dec. 14, 6-7pm. Michael Cross, Willamalane Adult Activity Center 215 W. C St., Spld. 541-345-8392

Wellness

CHRISTMAS: MESSAGE, BIOFEEDBACK Gift Certificates. Young Living Essential Oils. Eugene Wellness Center, 1551 Oak St, 541-344-8912

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-23817 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of EDITH PACE RODE, deceased. NOTICE IS HEREBY GIVEN that on November 17, 2011, Matthew G. Rode was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1745 Fabian Dr, San Jose, CA 95124, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: December 1, 2011. Richard Huhtanen, OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of NEVAEH JOLEEN ROGERS A Child. Case No. 09-338J-03 **PUBLISHED SUMMONS TO: Taylor Phillip Rogers** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Court at 125 E 8th Avenue, Eugene, Oregon 97401, on the 5th day of January, 2012 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR

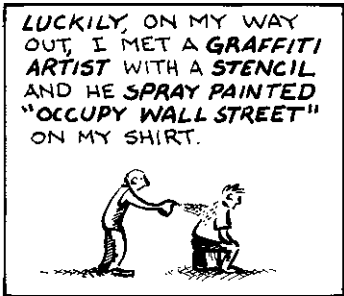
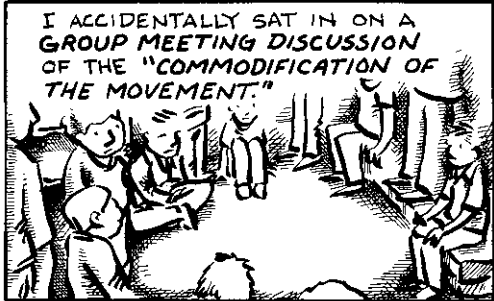
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PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated September 28, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 1, 2011. Date of last publication: December 15, 2011. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-7636 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Hilary R Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 30th day of November, 2011. Issued by: Hilary R Jacobson #050689, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of PEGGY ROBINSON, aka MARGARET ANN ROBINSON, aka MARGARET ANN DICKEL, Deceased, Case No. 50-11-24396 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JOHN R. DICKEL has been appointed as Personal Representative of the Estate of Peggy Robinson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: December 8, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of GEORGE RALSTON MAYER, JR., Deceased, Case No. 50-11-24652 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that KENT CORY MAYER has been appointed as Personal Representative of the Estate of George Ralston Mayer, Jr., Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: December 8, 2011. Richard L. Larson, OSB #77255, Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjslaw.com

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: PATRICIA ROBINETT. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: UNIT 50, WOODTIQUE HEIGHTS CONDOMINIUM, AS PLATTED AND RECORDED AT FILE 73, SLIDES 167-170, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY OREGON. TOGETHER WITH A TWO PERCENT (2%) UNDIVIDED INTEREST IN THE COMMON ELEMENTS DESCRIBED IN THE DECLARATION

OF UNIT OWNERSHIP OF WOODTIQUE HEIGHTS. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 21, 2006. Recording No.: 2006-060371 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$693.59 each, due the fifteenth of each month, for the months of November 2010 through August August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$131,170.42; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15, 2010; plus late charges of \$193.55; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 16, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368-30934). DATED: September 20, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 8, 2011. Date of last publication: December 29, 2011.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain Trust Deed (herein the "Trust Deed") made by Mark A. Losco and Alex F. Pientka, as Grantor, to Western Title & Escrow Company of Lane County, Trustee, with Gene L. Klohs and Elisita G. Klohs, as tenants by the entirety, or the survivor thereof, as the Beneficiary recorded January 25, 2007, as

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	M	T	W	TH	F	SA	SU
6:30am	•	•	•	•	•		
7:00am						•	
9:00am	•	•	•	•	•	•	•
12:00pm	•	•	•	•	•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		

FIRST CLASS: Arrive 20 minutes early - Bring a large towel & water bottle
Wear gym shorts & a tank top - Don't eat for 2-3 hours before class
Be prepared to work hard & sweat!

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jonesin' CROSSWORD BY MATT JONES

"Out for the Day" - dish up, dig in, drop out.

Across

- Late November drowsiness
- ___ Friday's (restaurant chain)
- You, you, you, or me
- Dungeons & Dragons creatures
- They're used in repair of fractures
- Bump into
- "Gone in 60 Seconds" director Dominic
- Org. that assigns numerical IDs
- Fashion model/volleyball player Gabrielle
- Tone Loc single released just after "Funky Cold Medina"
- Controversial engineering
- Lacto-___ vegetarian
- "Then what happened?"
- Think it could possibly be
- Himalayan country: abbr.
- Trippy stuff
- "This American Life" host
- Glass
- Vietnam Memorial designer Maya
- They're found in kids' books
- Massive Brit. lexicon
- Shiba ___ (cute dog breed)
- Duration of amateur boxing matches, often
- Seasonal help
- Forbidden topics: var.
- WWII naval vessel
- "There ___ substitute for..."
- Suffix after Manhattan or McCarthy
- Giving the cold shoulder

- Part of CD
- They swing on a steady basis
- UK mil. award
- Cause of 1-across, it's said

Down

- File folder feature
- Ones, to Juan
- Baseball Hall of Famer Sandberg
- Extremely angry
- Nimoy and Shatner co-star
- Facebook status word for some
- "___ Blues" (Beatles song)
- It goes under your glass
- Away from the workplace
- "Axis ___" (1995 album by The Shamen)
- "Bite my shiny metal ___!"
- "Futurama" phrase
- "Anger Management" actress
- Scallion
- Like Antarctica
- Note takers' needs
- Hopeful, as outlooks go
- "I'm ___ Boat"
- 1968 federal law regulating firearms, for short
- Extremely angry
- Stealthily implied
- 69 and 101, but not 86
- Rural rds.
- Their, to a Herr
- Searcher for oil
- Mass per unit volume
- It has a descender when written in lower case
- Before, to a poet
- Alfonso of baseball
- Use a plunger
- Village Voice gossip columnist Michael
- "The Secret of ___" (1982 animated movie)
- Draft classification
- Invoice fig.
- "Wayne's World" rejoinder
- Channel that revived "The Newlywed Game"

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ANSWERS TO LAST WEEK'S

RECAP THE NOSE
OESTE DIAC BOEN
OSAKA YUVE VOYE
MANICUREAGHERS
DEA SAAR
AUTO OCCUPYWALL
WNV ELAN NABOO
ACARNAUGEDSTRE
JULIA GOOD GREN
TENDOWING BENE
ADDS DUV
STRESSWEEDERS
MOOD PHAN ISLEY
EFTV GENY LUMEN
LOON RAE BUCKE

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Hello everyone, **Venus** here to talk to you about giving kittens for gifts. While it may seem like a fun idea to surprise someone with a kitten, they're a lot of work. People often don't realize the cost of being the caretaker of a free or almost free kitten. It will take hundreds of dollars to spay/neuter, vaccinate, test for disease, feed, supply litter and take in for routine vet care, not to mention emergencies. Before you bring a cat or kitten into your home, all family members should spend time at the shelters holding and being around multiple cats to check for allergies... it saves a lot of pain and trouble in the long run. Always adopt from a responsible party whether it be a shelter, rescue or private party and ask if the mother has been spayed yet. Never adopt a kitten under 8 weeks old... they are not old enough to be away from mom and still need her milk for immunities to common diseases. I hope this info will help you and all the homeless kitties out there to have a happy holiday season.

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Reception No. 2007-005446, and re-recorded on February 21, 2007 as Reception No. 2007-011600 in the Lane County Deeds and Records covering the following described real property (herein the "real property"): Lot 31, Block 1, FIRST ADDITION TO MARK "J" PARK, as platted and recorded in Book 62, Page 20, Lane County Oregon Plat Records, in Lane County, Oregon. The real property is located at the address commonly known as 3310 W. 13th Avenue, Eugene, OR 97402. A Substitution of Trustee was recorded on September 22, 2011 as Reception No. 2011-042642, which provides that Michael P. Kearney, Attorney at Law, was substituted as Trustee under such Trust Deed. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: Payment of \$1,230.81 per month from November 2010 to date, plus interest at 7% per annum from November 2010 until paid; Grantor's failure to pay the past due property taxes on the real property as disclosed by the Lane County Official Records. By reason of this default the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable which is \$176,862.60, plus accrued interest and costs of foreclosure to the date of payment. Notice is given that the undersigned trustee will on **February 17, 2012, at the hour of 10:00 a.m., in accordance with the standard of time established by ORS 187.110, at the Lane County Courthouse, 125 E. 8th Avenue, City of Eugene, County of Lane, State of Oregon**, sell at public auction to the highest bidder for cash the interest in the real property which the grantor had or had power to convey at the time of the execution by him of the trust deed, together with any interest which the grantor or his successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying such sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee's and attorney's fees not exceeding the amounts provided by said ORS 86.753. DATED: October 3, 2011. Michael P. Kearney, Successor Trustee, P.O. Box 1758, Eugene, OR 97440. (541) 485-8888. Date of first publication: December 8, 2011. Date of last publication: December 29, 2011.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SUSAN LENGKONG. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 18, HUNTER'S GLEN P.U.D., as Platted and Recorded in File 75, Slides 531 Through 534, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 21, 2007. Recording No. 2007-034236. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,747.00 each, due the fifteenth of each month, for the months of January 2010 through April 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$356,370.13; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 15, 2009; plus late charges of \$1,039.72; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 13, 2011. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: LEE J. PETERSON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: LOT 13, TEMPE FIRST ADDITION, AS PLATTED AND RECORDED IN BOOK 45, PAGE 30, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 30, 2004. Recording No.: 2004-006649. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$425.23 each, due the fifteenth of each month, for the months of November 2009 through August 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of

\$104,891.46; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from October 15, 2009; plus late charges of \$490.23; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 16, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30939). DATED: September 22, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: December 8, 2011. Date of last publication: December 29, 2011.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SUSAN LENGKONG. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 18, HUNTER'S GLEN P.U.D., as Platted and Recorded in File 75, Slides 531 Through 534, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 21, 2007. Recording No. 2007-034236. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,747.00 each, due the fifteenth of each month, for the months of January 2010 through April 2011; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$356,370.13; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from December 15, 2009; plus late charges of \$1,039.72; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 13, 2011. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually

incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30712). DATED: May 16, 2011. /s/ Nancy K. Cary Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. **PLEASE NOTE: The original sale date was postponed and the sale will be conducted on February 23, 2012.** Date of first publication: December 8, 2011. Date of last publication: December 29, 2011.


I J. H.B. Parker am Executor to the J HARRIS BERKOWITZ Estate as Witnessed by my Sole Ability to Personally Obtain a CERTIFICATE OF BIRTH and Do hereby Give Legal, Lawful, Public and Actual Notice of The Same- Hereby and Herein. By: executor J. H.B. Parker, of my own right. nation Oregon. general post-office. county Lane. Berkowitz Province. United States Minor Outlying Islands.

I Nancy L. Starks am Executrix to the NANCY LYNETTE STARKS-HILL Estate as Witnessed by my Sole Ability to Personally Obtain a CERTIFICATE OF BIRTH and Do hereby Give Legal, Lawful, Public and Actual Notice of The Same-Hereby and Herein. By: executrix Nancy L. Starks, of my own right. nation Oregon. general post-office. county Lane. Starks-Hill Province. United States Minor Outlying Islands.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of KENNEY HARVEY MERLO, Deceased, Case No. 50-11-22815 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Cathy M. Merlo has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: December 8, 2011. Cathy M. Merlo, Personal Representative, PO Box 1244, Fairview, OR 97024. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of **CHARLES ALBERT MARSHALL**, Deceased. No. 50112893 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Robert J. Harris, c/o HARRIS LAW FIRM, P.C., 165 SE 26th Avenue, Hillsboro, Oregon 97123, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Robert J. Harris. Dated and first published November 23, 2011. Personal Representative /s/ Barbara J. McKay, Attorney for Personal Representative Robert J. Harris, OSB #87408, HARRIS LAW FIRM, P.C., 165 SE 26th Avenue, Hillsboro, Oregon 97123.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JERRY NELSON, Plaintiff, vs. ARIUS SHEPARD, Defendant. Case No. 16112794 **SUMMONS TO: ARIUS SHEPARD NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "Answer" or a "Motion." This appearance must be filed with the court clerk within thirty (30) days of the



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Sudoku

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	3					5		
		8	9	6				3
9					5		7	
		4	5		9		2	
	5						1	
	1		6		3	4		
	9		7					4
7				3	8	2		
		5					3	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

date of publication, along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff. The complaint seeks recovery of \$142,900 for breach of contract. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. DATED this 8th day of December, 2011, By: Jerry Nelson, pro se, Plaintiff, 410 West 27th Avenue, Eugene, OR 97405. (541) 606-5566.

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RENTALS

Commercial

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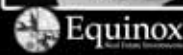
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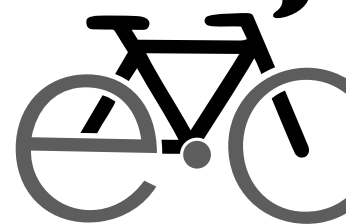
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when I see an adult on a bicycle,
I do not despair for the future
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WOMEN SEEKING MEN

PETITE JAPANESE LADY
with Masteris seeks kind-hearted man who loves cooking for friendship based on integrity and mutual respect. Let's discuss food for thought and soul. (No facial hair, smoking, tats, or piercings.). **WildRose**, 45, ☎, #106810

ADVENTUROUS COUNTRY BEAUTY

I am a cowgirl but enjoy the social life of the city. I'm looking for a compassionate, down to earth and fun guy. **rebellious-cowgirl**, 22, ☎, #103016

NATURE LOVING AQUARIAN
never married, want kids, love the outdoors - walking, camping, gardening, OCF Traffic, photography, hard worker, travel, like pets, family and friends important, comedies over dramas, cooking, music, beer, laughter. **Kimmo**, 41, ☎, #106776

CREATIVE, SPUNKY, DESERVING.

Looking for my man. Finding only impostors. Not giving up yet. You're handsome, funny, kind, simple. Dog owner? Want to cook for you, look into your eyes. Please find me! **dragongirl**, 39, ☎, #106715

GENUINE, THOUGHTFUL, GOOFBALL.

Looking for a friend and partner in life. **Pyromantic**, 45, ☎, #106696



WOMEN SEEKING WOMEN

LET'S ENJOY LIFE
I would describe myself as a woman with integrity. I'm looking for a woman who loves the outdoors, hates drama, loves to make love, and loves to laugh. **Time2Live**, 49, #101037

BLONDE AND INTELLIGENT
I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, ☎, #105724

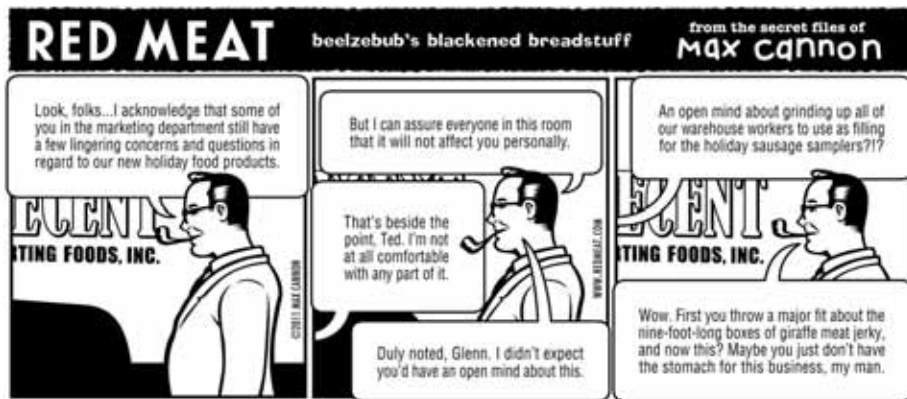


MEN SEEKING WOMEN

SLOB NEEDS MAID
I am artistic but can't draw a stick figure. I am into wood and metal working and cars. I can build or fix most things! I am thoughtful and considerate. **shadowyfigr**, 45, ☎, #106803

PLEASANT, BEARDED, COLLOQUIAL

Hey there everyone Into music of all kinds, riding bicycles, appreciation of life, art, and all things lovely. Don't be shy and feel free to send me a hello. **Jramble86**, 25, ☎, #106784



FLY FISHING ROMANTIC
"Men with insight, men in granite. Knights in armor bent on, chivalry." -Van Morrison That's pretty much my mission statement. Let's hang, and I'll prove it. Seeking friend, maybe more. **Keystoner**, 30, ☎, #106774

LOONEY TUNES
I can finally focus on music... I lack a muse. With whom I can celebrate the absurd! Looking for the daughter of the devil himself-searching for an angel in white... **Thundr**, 54, ☎, #106770

MISTRESS
Attached guy 40's in shape & gentle. ISO mistress 25-50 who is HWP & interested in a sexual relationship. Dark hair with bangs and a white hot libido A+. **ValleyLove**, 42, ☎, #106762

MATURE MAN SEEKING
Attractive sex partners. A nymphomaniac would be ideal. Position with benefits for any lady who takes a liking to me. Must be healthy and attractive. Two girls would be fine. **CxHxAxD**, 47, #106751

FINE FIGURED MAN
from fundamentalist christianity to knowing that life is what we make it. **bukugarden**, 59, #102391

MAN IN FULL
Looking for soul satisfying companionship/love and mutual support. Mental/physical compatibility is essential. Book smarts and common sense are major assets. Be kind and affectionate. **GudSpellar**, 65, #106727

FUNNY FREINDLY NICE
call me jon i like to hang out with freinds going to the movies traveling road trips and being out of the house and being ther for my freinds. **gingergiant**, 18, ☎, #106710



MEN SEEKING MEN

CUTE AN SINGLE
looking for love in all the wrong places. **christopher85**, 26, #105945

AWKWARDLY CHARMING, AWARE

Student, musician, morning person, lover of cycling and vegan cooking/baking. Looking for a fella who is smart, active, fit, health-conscious, and cute. **Popugai**, 24, ☎, #106759



JUST FRIENDS

JEDI POTATO ENTHUSIAST
Pool, music, drinks, drugs (not the fucked up ones, mind you), a fine dowdy doo. Whatever's clever, just wanna have a little fun, while in the Eug, yeah? Mic check. **etphonehome**, 34, ☎, #106796

ADVENTUROUS, ENERGETIC, ENTHUSIASTIC

I'm a good girl, and self proclaimed workaholic but I adore what I do, and I'm fun to be around and hard to keep up with... **mia56678**, 29, ☎, #106682

WHAT A DORK!

I don't quite know what I want to do with my life, but whatever I decide on I'd like a friend or two along for the ride. **Dudemeister**, 22, ☎, #106679



I SAW YOU

CENTERED UNIVERSE...
I was searching... caught between Venus and Mars... and there you are! And my world is at peace. xoxo **When: Friday, December 2, 2011. Where: Center of the Universe. You: Man. Me: Woman. #902317**

SIXTH STREET GRILL

You: beautiful brunette waitress. I was killing time with my parents drinking a mirror pond. You said I have a baby face. Was wondering if we could grab a drink? **When: Saturday, December 3, 2011. Where: Sixth street bar and grill. You: Woman. Me: Man. #902316**

CUTIE @

BLOCKBUSTER 54&MAIN
to the cutie @ blockbusters 54&main everytime i'm there and you are working the "computer" gives me a free movie rent coupon coffee?? and a movie??? **When: Sunday, December 4, 2011. Where: 54&main. You: Man. Me: Man. #902315**

"STUMBLING ON HAPPINESS"

To the cute girl who read the confusion on my face in the ice cream section: I ordered the book you suggested. Cheers. **When: Saturday, December 3, 2011. Where: East 18th Safeway. You: Woman. Me: Man. #902314**

AIN'TNEVERGONNABE"WHAT- THEY-USTA-BE!"

Unconditional-love is mine to give, I-will-give-you unarmed-truth-till-it-hurts. Know your limits-give up-stay far away-that's what else you-can do-you are quite annoying-what's hidden can be brought to light for ALL to see. **When: Monday, October 31, 2011. Where: close-false-friend. You: Woman. Me: Woman. #902313**

BEAUTIFUL DREAMER

I've been dreaming of you, being apart is so very hard to do. I Love you with everything I am. See you soon my Love. **When: Thursday, December 1, 2011. Where: in my Dreams. You: Woman. Me: Man. #902312**

LEAHCHIM

Don't need/want power you give me. Refreshing - There is a power far grander than lil' ol' me. I surrender to love. Always been, will continue BE, harmless. TakeCare. **When: Saturday, November 26, 2011. Where: Sam Bond's Garage. You: Woman. Me: Woman. #902311**

NICK

You: In the fetal position, outside Club 1444, lying in your own vomit. Very cute. Happy 21st Birthday from the crew at Lifetime Tattoo. **When: Tuesday, November 29, 2011. Where: The Gutter. You: Man. Me: Man. #902310**

@BLACKFOREST FOR GUSHER

You- a Gorgeous brunette girl with glasses and that was one of the topics we discussed, along with my glasses... maybe our paths will cross again. **When: Saturday, November 19, 2011. Where: BlackForest DownTown. You: Woman. Me: Man. #902307**

LIVING WITH LIMITATION

Tossed out on Thanksgiving. Good guy with lack of trust. You don't know what it is. People are limited. Unarmed truth and unconditional love. What else can I do? **When: Thursday, November 24, 2011. Where: Hidden. You: Man. Me: Woman. #902306**

MISS NOVELLO

it been 2 years sence lil man was adopted i hope you are doing ok but rember we did the right thing for him you will always be my babys mama **When: Wednesday, November 23, 2011. Where: 112309 riverbend. You: Woman. Me: Man. #902305**

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): What's the most beautiful thing you've ever seen in your life? To answer that question is your first assignment. It's OK if you can't decide between the three or four most beautiful things. What's important is to keep visions of those amazements dancing in the back of your mind for the next few days. Play with them in your imagination. Feel the feelings they rouse in you as you muse about the delights they have given you. Regard them as beacons that will attract other ravishing marvels into your sphere. Now here's your second assignment: Be alert for and go hunting for a new "most beautiful thing."

TAURUS (April 20-May 20): "Not to dream boldly may turn out to be irresponsible," said educator George Leonard. I certainly think that will be true for you in the coming months, Taurus. In my astrological opinion, you have a sacred duty not only to yourself, but also to the people you care about, to use your imagination more aggressively and expressively as you contemplate what might lie ahead for you. You simply cannot afford to remain safely ensconced within your comfort zone, shielded from the big ideas and tempting fantasies that have started calling and calling and calling to you.

GEMINI (May 21-June 20): Researchers at the University of Oregon claim that in certain circumstances, they can make water flow uphill (tinyurl.com/UphillFlow). I'm not qualified to evaluate their evidence, but I do know that in the coming week you will have the power to accomplish the metaphorical equivalent of what they say they did. Don't squander this magic on trivial matters, please, Gemini. Use it to facilitate a transformation that's important to your long-term well-being.

CANCER (June 21-July 22): *Dear Rob: Is there any way to access your horoscope archives going back to 1943? I'm writing a novel about World War II and need to see your astrological writings from back then.* – Creative Cancerian. Dear Creative: To be honest, I wasn't writing horoscopes back in 1943, since I wasn't anywhere near being born yet. On the other hand, I give you permission to make stuff up for your novel and say I wrote it back in 1943. Most of you Cancerians have good imaginations about the past, and you're currently going through a phase when that talent is amplified. While you're tinkering with my history, have fun with yours, too. This is an excellent time for members of your tribe to breath new life and fresh spin into a whole slew of your own personal memories.

LEO (July 23-Aug. 22): At Chow.com, food critic L. Nightshade gathered "The 78 Most Annoying Words to Read in a Restaurant Review." Among the worst offenders: "meltily tender," "yummilicious," "crazy delicious," "orgasmic," "I have seen God," "symphony of flavors," and "party in your mouth." I understand the reluctance of any serious wordsmith to resort to such predictable language in crafting an ap-

praisal of restaurant fare, but I don't mind borrowing it to hint at your immediate future. What you experience may be more like a "party in your head" than a "party in your mouth," and "crazy delicious" may describe events and adventures rather than flavors, per se. But I think you're in for a yumilicious time.

VIRGO (Aug. 23-Sept. 22): In "Nan You're a Window Shopper," British recording artist Lily Allen sings, "The bottom feels so much better than the top." She means it ironically; the person she's describing in the song is neurotic and insecure. But in using that declaration as a theme for your horoscope this week -- the bottom feels so much better than the top -- I mean it sincerely. What you have imagined as being high, superior, or uppermost may turn out to be mediocre, illusory, or undesirable. Conversely, a state of affairs that you once considered to be low, beneath your notice, or not valuable could become rather interesting. And if you truly open your mind to the possibilities, it may even evolve into something that's quite useful.

LIBRA (Sept. 23-Oct. 22): Emily Rubin invited authors to write about a specific theme for a literary reading she organized in New York last September: stains. "What is your favorite stain?" she asked prospective participants, enticing them to imagine a stain as a good thing, or at least as an interesting twist. Included in her own list were chocolate, candle wax, lipstick, grass, mud, wine, and tomato sauce. What are yours, Libra? This would be an excellent time to sing the praises of your best-loved or most provocative blotches, splotches, and smirches -- and have fun stirring up some new ones.

SCORPIO (Oct. 23-Nov. 21): Mickey Mouse is a Scorpio, born Nov. 18, 1928. Bugs Bunny is a Leo, coming into the world on July 27, 1940. In their long and storied careers, these two iconic cartoon heroes have made only one joint appearance. It was in the film *Who Framed Roger Rabbit*. They got equal billing and spoke the same number of words. I'm predicting that a comparable event will soon take place in your world, Scorpio: a conjunction of two stars, a blend of two strong flavors, or a coming together of iconic elements that have never before mixed. Sounds like you're in for a splashy time.

SAGITTARIUS (Nov. 22-Dec. 21): Harvey Ball was a commercial artist who dreamed up the iconic image of the smiley face. He whipped it out in 10 minutes one day in 1963. Unfortunately for him, he didn't trademark or copyright his creation, and as a result made only \$45 from it, even as it became an archetypal image used millions of times all over the world. Keep his story in the back of your mind during the coming weeks, Sagittarius. I have a feeling you will be coming up with some innovative moves or original stuff, and I would be sad if you didn't get proper credit and recognition for your work.

CAPRICORN (Dec. 22-Jan. 19): There are 501 possible solu-

tions to your current dilemma. At least 10 of them would bring you a modicum of peace, a bit of relief, and a touch of satisfaction. Most of the rest wouldn't feel fantastic, but would at least allow you to mostly put the angst behind you and move on with your life. But only one of those potential fixes can generate a purgative and purifying success that will extract the greatest possible learning from the situation and give you access to all of the motivational energy it has to offer. Be very choosy.

AQUARIUS (Jan. 20-Feb. 18): The quality of your consciousness is the single most influential thing about you. It's the source of the primary impact you make on other human beings. It changes every situation you interact with, sometimes subtly and other times dramatically. So here's my first question: How would you characterize the quality of your consciousness? The answer is complicated, of course. But there must be eight to 10 words that capture the essence of the vibes you beam out wherever you go. Now comes my second question: Are you satisfied with the way you contribute to life on earth with the quality of your consciousness? It's an excellent time to contemplate these primal matters.

PISCES (Feb. 19-March 20): Some martial artists unleash a sharp percussive shout as they strike a blow or make a dramatic move -- a battle cry that helps channel their will into an explosive, concise expression of force. The Japanese term for this is *kiai*. A few women's tennis players invoke a similar sound as they smack the ball with their racquet. Maria Sharapova holds the record for loudest shriek at 105 decibels. The coming weeks would be an excellent time for you to call on your own version of *kiai*, Pisces. As you raise your game to the next level, it would make perfect sense for you to get your entire body involved in exerting some powerful, highly-focused master strokes.

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WOMEN SEEKING MEN

WET AND WILD

Looking for discreet playmates, I am willing to try new things. Love big black dick, but play with women, and other men as well... **ceasarsgirl**, 41, 📠, #106783

SEXY MAMA

Seeking fun and new adventures. **SexxyMa**, 36, #106646



WOMEN SEEKING WOMEN

SEXY LADIES!

In a long term relationship...I love to meet girls to explore the more womanly sensual part of me...he loves to watch, maybe join in Lets see where things lead... **daisychain**, 28, 📠, #106765

BAD GIRL

I am interested in girl on girl action, or joining a couple. I have never done anything like this before, but I can not get it off of my mind. **ur2crazy**, 41, #106714



WOMEN SEEKING ...

GENTLE BEAUTIFUL KITTEN

I'm 22, new to exploring sexually, open to the experience. Would love a beautiful young woman or hot young couple. Just looking to have gentle yet dominant fun. Clean please. **Kkitten117**, 22, 📠, #104692

SEX POSITIVE NYMPHO

Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 31, #105142



MEN SEEKING WOMEN

IN COTTAGE GROVE

i hitch the u.s. when your moving all the time there not a lot of women i need one NOW 20-60 for sucking & fucking, partying & what ever. **sin996**, 60, #106809

SMASHIN ONDA LOW

I just wanna fuck I'm twenty and ready for anything sendme. A message and lets meet up. **danieljoe**, 20, 📠, #106801

SEX STARVED

in a relationship just lookig 4 some 1 to play with. **caboos214**, 28, 📠, #106798

KINKY DUCK LOOKING...

I have always been the dominant one in relationships, but would like to explore my submissive side. I'm willing to try anything once, but I do have limits. **Kinky_Duck**, 39, 📠, #106794



MEN SEEKING MEN

BIG D

IM 6'3 200 LBS BLONDE/BLUE 8" CUT. SHAVED.LUST FOR BIGGER THAN ME,HAVE YET TO FIND ONE I CANT SWALLOW. VERY A N A L , S T R A I G H T LOOKING,STRAIGHT ACTING. SINGLE LIVE ALONE. **BIGD**, 50, #106721

LOOKING MAYBE MORE

I am an older guy with a young guys mind. Seeking guys(19-25) for some fun. Mostly want to hang out and enjoy the company but if it goes further great. **YoungeOldGuy**, 45, 📠, #106492

UP FOR ANYTHING

I'm looking for someone to experiment with, to expand my sexual horizons. I'm up trying new things and perfecting the old. **cockring28**, 29, #106497



COUPLES SEEKING ...

UNEXPERIENCED YOU TEACH?

Hi we are a young couple who lost are virginity to each other and had fun time at it. Now we would like to try everything! Will you teach us? **joe87**, 24, #106807

LET'S JUST FUCK

Looking for a girl or a couple to join us for naughtiness. We are kinky so be up for anything. Thin to bbw, 18-40. We promise fun! **justgirl**, 35, #106800

SEEKING 3-WAY, MORE

Committed couple seeking female for first time experience. **EroticTimes**, 37, #106749

NEEDBIGIRL4THREESOME.

Me and my boyfriend want another fun, open-minded, Non-judgemental, good scence of humor, cute girl to join us for drinks and Bedroom fun! No drama, No regrets. **MattyAnn**, 21, 📠, #106716

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I'm a happily married woman. I have a great sex life with my husband of many years. He's helped me discover things I didn't know about myself sexually. The problem: Three years ago, my first love contacted me after 23 years. He was married at the time, although he didn't want to be, and told me that he never stopped loving me. We have been having sexy e-chats ever since. My loving, GGG husband says that I can help my old flame out if I wish. What would you do in this situation?

Chick With 2 Dicks

What would I do? Besides thank my lucky stars, kiss my loving, GGG husband, and fuck the shit out of the other guy?

A few things, CW2D.

I would think hard – brainhard, not junkhard – about the potential powderkegginess of the situation. Not the powderkegginess of the having-sex-with-someone-other-than-my-husband-with-my-husband's-consent situation, but the possible-shitstorm-that-could-ensue-after-fucking-this-particular-someone-who-isn't-my-husband situation.

This Particular Someone says he's still in love with you, CW2D. That's nice. Are you still in love with TPS? If not, what happens if fucking TPS reignites dormant feelings for TPS that, oh, three years (!) of texting and sexting haven't? Even if you don't feel any more strongly for TPS after fucking him, CW2D, what if TPS decides that you really are the one-and-only love of his life and that he absolutely, positively has to have you all to himself?

TPS isn't some rando, as the kids say. You two share a history, CW2D, and TPS could present – or become – a threat to the stability of your happy, GGG marriage. So could a complete stranger you met on the street or online, of course, but the emotional stakes and potential for complications are much, much higher with TPS than they would be with some other dude.

So before you do TPS, CW2D, you need to think brainhard about these issues and discuss them at length with your husband. And if you decide to go ahead with it after hashing this shit out with your husband, CW2D, be clear with TPS about what it is you want. If all you're interested in is a friendship, some affection, and a little non-cyber sex for old time's sake – if leaving your husband, or being poly, is out of the question – TPS needs to know that before you "help him out."

(A note to everyone already composing angry e-mails about the qualified "go for it" I gave to CW2D: Yes, yes: Every couple you know who's ever had a three-way or okayed a fling wound up divorced. And that may be true – of the couples whose three-ways and flings you know about. You know lots of couples who've had three-ways and flings who aren't divorced, *but you don't know you know them*. Most married couples want to be perceived as monogamous even – especially! – when they're not. So your friends who aren't divorcing as the result of a disastrous fling, affair, swinging experience, three-way, etc., aren't going to tell you about all the successful flings, affairs, etc., they've enjoyed.)

I am 22, standing in a bookstore on Castro Street – this is many years ago, just after I dropped out of Bible college and hitchhiked to San Francisco – looking at a gay BDSM magazine for the first time in my life, trying to hide my erection, reading a story about a Master who makes his naked slave carry to his Master's friends a six-pack of beer that's hanging from a rope that's tied to his nuts. To my horror, I shoot a load in my pants without touching myself.

My problem: A bit older now, I'm still very much that boy in the bookstore. The things that turn me on are what my own mind – still brainwashed by Southern Baptists – deems "bad." I tell myself it's okay to embrace my "kinks." I tell myself to stop analyzing why I'm turned on by forced-exhibitionistic-sex-slave fantasies and just accept them. The problem is that I perceive my fantasies as reactionary: They exist by definition in reaction to my upbringing. What is my hard-on but a big "fuck you" to the preachers, prudes, and family members who made me miserable?

What would turn me on if I could get free of the whole fucked-up system? Am I asking questions that shouldn't be asked? Should I just enjoy the fact that I'm turned on by humiliation and seek safe and sane situations to act out my fantasies?

Having A Rough Day

There are people who do not share your craycrayfundy/biblestudy life experiences, HARD, who are nevertheless turned on by the exact same things you are. Human beings are primates, our cultures and societies involve all sorts of overt and covert power dynamics, and almost all humans wind up eroticizing those power dynamics to greater or lesser extents. Some of us eroticize them in subtle ways (pleasure taken in "servicing" a partner, a desire to be held down, a mild foot fetish), others more baroquely (elaborate D/s scenarios complete with props, costumes, and clearly defined roles), but power, as a gross old man once observed, is the ultimate aphrodisiac.

Even if we could determine that your kinks were shaped by your upbringing, HARD, the shit that turns you on is still going to turn you on. And if your kinks are a "fuck you" to the preachers, prudes, and family members who made you miserable – that's a "fuck you" they earned. Let them have it. (I mean it: Take pictures. Mail 'em to that preacher.)

And remember: There are people out there having vanilla, hetero, missionary intercourse in unhealthy, abusive relationships, HARD. You can explore your sexuality in healthy or unhealthy ways, just like vanilla breeders can explore their sexualities in healthy or unhealthy ways, but you can't escape who you are and what turns you on. So stop beating yourself up, HARD, and go find a nice, kinky guy who takes that responsibility off your hands. (Here's some great advice for gay guys just beginning to explore BDSM: tinyurl.com/bensten.)

Reading your column made me a supporter of the LGBT community. I get your back in formal political debates and drunken bar discussions. The LGBT community deserves equal rights, just like any other group of citizens. Period. However, I must protest Kate Bornstein's comments in a recent column. She said that sex-positive heterosexuals who support the LGBT community – guys like me and FRAUD – are not "straight" men, but "queer heterosexual" men.

Sometimes it's hard for me to get people who are not gay to support LGBT equality because they're afraid that someone will call their straightness into question. Don't make it harder.

Liberal And Straight

Being a big ol' queer myself, LAS, I viewed Kate's suggestion as a compliment. But your point is well taken, everyone gets to choose his or her own label, and you're straight in my book.

DID YOU MAKE AN "IT GETS BETTER" VIDEO? If you identify as LGBT, you're 18 years of age or older, and you made or appeared in an "It Gets Better" video, science – science! – wants to hear from you about your perspectives and experiences. If you have 15-20 minutes to spare, please take this survey: <http://z.umn.edu/itgetsbetter>.

ARE YOU MARRIED? Have you had successful flings, affairs, swinging experiences, and three-ways that your friends and family members will never know about? Send me an e-mail, share your story, and I'll publish it in an upcoming column.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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"Joyously thriving, serving, and being all we can be"

"Seeing and nurturing all creation as sacred"

"Celebrating diversity—being creative, playful, kind, and accepting"

"Coming together in community to learn, share, and evolve"



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Sun, Dec 11 - "One in a Trillion: The Light that is You," 10 a.m.*

Fri, Dec 16 - A Victorian Christmas with John Doan, 7 p.m. *Emmy nominated!*
Suggested donation \$15 adults/\$5 children under 12

Sun, Dec 18 - "A Prophecy Fulfilled: Why You've Come to Earth," 10 a.m.*

Sat, Dec 24 - Christmas Eve Candle Lighting Services at 5:30 & 7:30 p.m.*

Sun, Dec 25 - Christmas Day Service: "A Hug for Our World," 10 a.m.*

Sun, Jan 1 - The "Write Yourself" Ceremony, 10 a.m.*

Mon, Jan 2 - New Year's Yoga Retreat with Donna O'Neil, 9:30 a.m. to 1 p.m.
Suggested donation \$20. *Space limited—call to sign-up!*

Sun, Jan 8 - Burning Bowl Ceremony, 10 a.m.*

Wed, Jan 11- White Stone Ceremony, 7 p.m.

*Denotes child care provided

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